



# The Reimagined Legacy

**Published by the Aryan Basım.**

First published in July, 2024

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özen





# The Reimagined Legacy

We have a word for the strategies involved in creating a product or service that fills a niche and solves a problem. That's what designers do.

## **It's craft.**

Design leads to leaps and breakthroughs. Craft ensures that great design accomplishes its mission.

## **1989-2024**

Our new catalogue, celebrating 35 years of business:

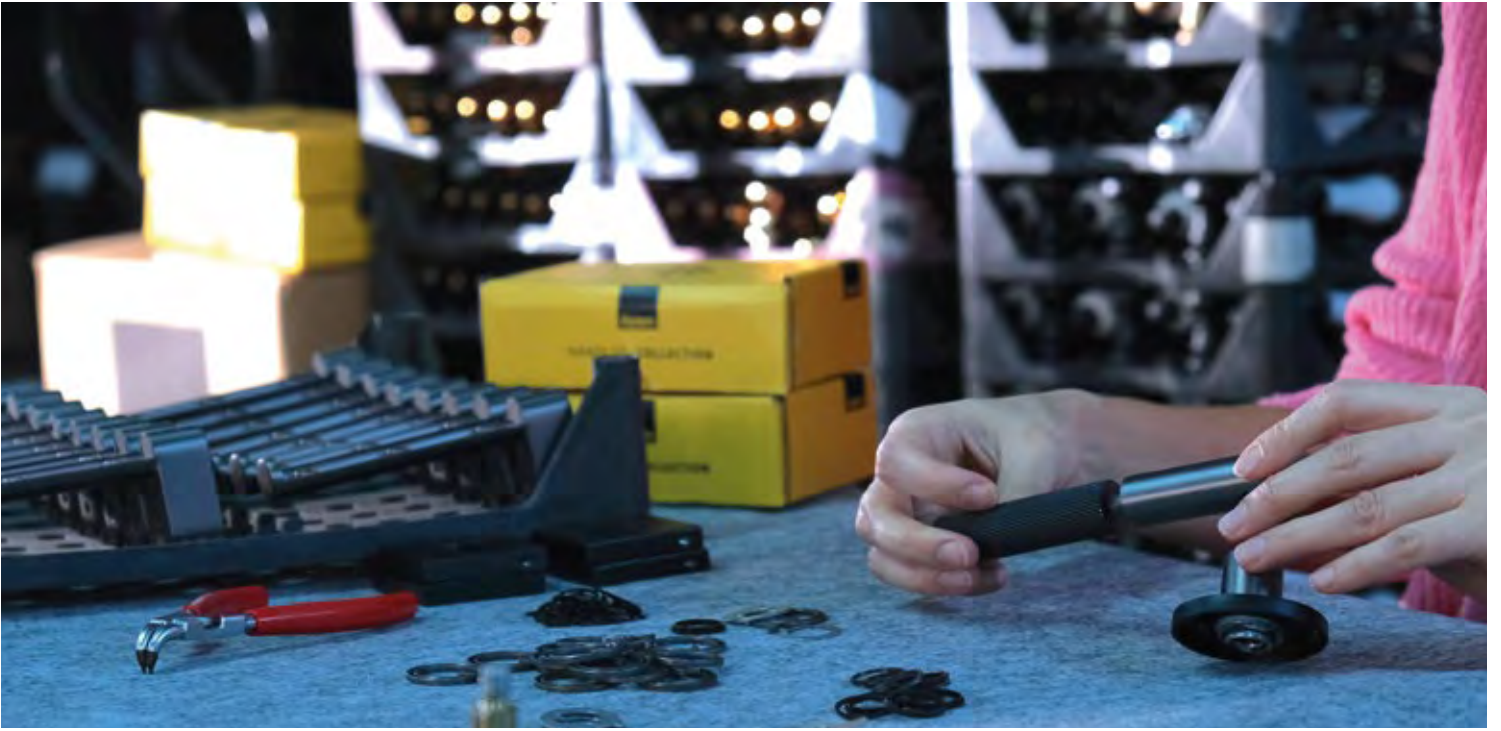






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Özen Factory assembly line, circa a sunny afternoon in August 2023, featuring the hands of our dedicated worker, Mrs. Kübra Deligün, during the first trial of the Connections Series.

When we embarked on this journey thirty-five years ago, we envisioned crafting a product for everyday use-something often overlooked by many. These metal pieces, shaped by hands that inevitably get a little dirty, serve as a conduit for a clean and enduring, albeit indirect, handshake. Even if not physically passed from hand to hand, they orchestrate a meeting of hands in a single motion.

It might only be after touching them that you realize they were created in pairs. This exchange is rendered incomplete without the other, a profound symbiosis.

Our work reflects this concealed interchange, guiding our approach.

Our endeavor is molded by resilience and elegance, fueled by passion and a touch of panache.

Yet, the genuine driving force behind our enduring commitment to this craft lies in the essential barter, where one cannot convey meaning without the other.

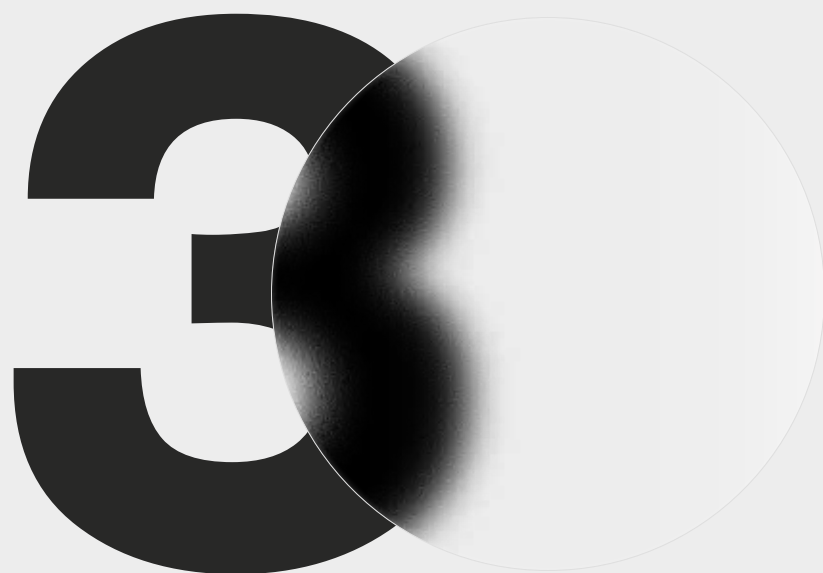
Here's to many more years ahead... and to change.



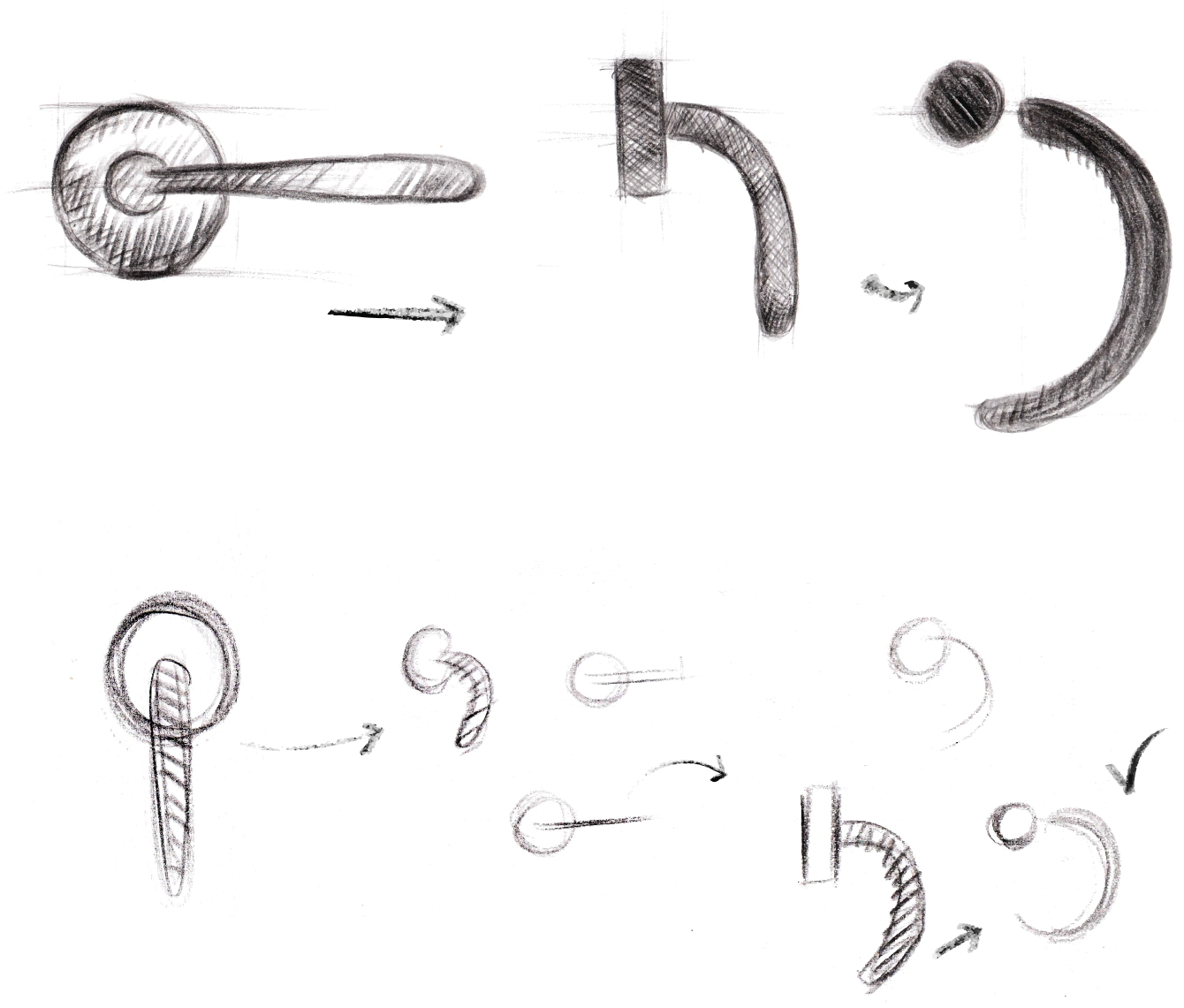
turning the page...  
tricesimus quintus



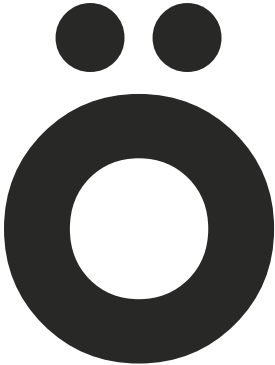




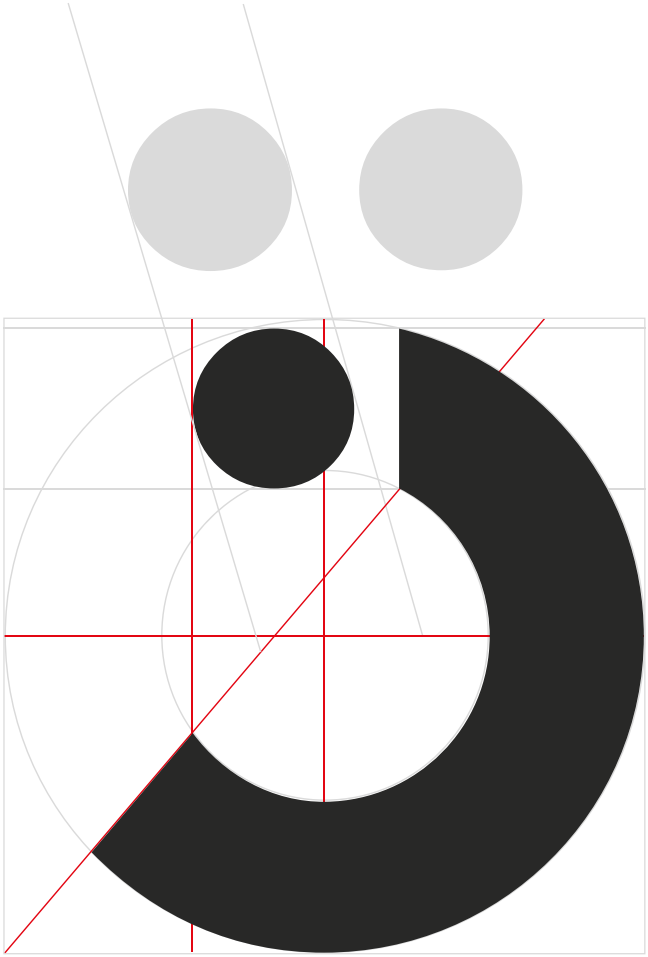
# Presenting our XXXV. anniversary insignia!



First sketch of our XXXV. year logo.  
Circa December, 2023.

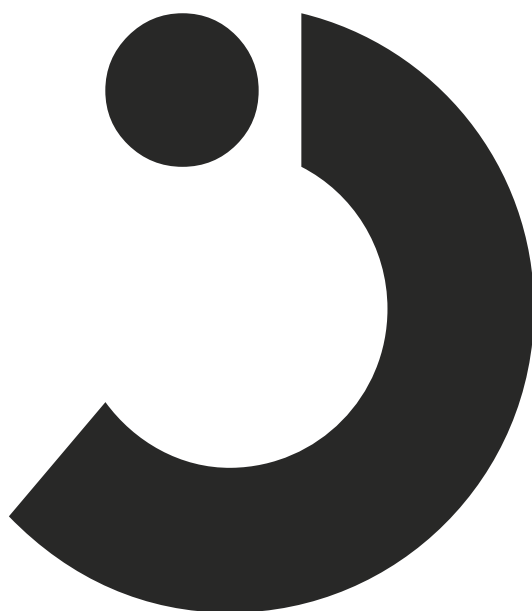


At the core of our business  
beats the pulse of perspective.  
With ingenious creativity, we've  
seamlessly crafted our initial  
letter 'ö' into a captivating aerial  
vista, evoking the sleek essence  
of our handle structure. Welcome  
to a new dimension of innovation.



Final adaptation.





# Our XXXV. anniversary rebrand...

“

Our experience of time always goes in one direction. It might seem to speed up or slow down, but entropy and the outside world conspire to keep things moving from yesterday to tomorrow. Given that nothing is ever going to be the same, and that backwards isn't an option, our only choice is forward.

-Seth Godin.





Somebody asked me:



"What do you do? How  
do you write, create?"  
You don't, I told them.  
You don't try.



That's very important:  
not to try, either for  
Cadillacs, creation or  
immortality. You wait,  
and if nothing  
happens, you wait  
some more.

It's like a bug high on  
the wall. You wait for it  
to come to you. When  
it gets close enough  
you reach out, slap out  
and kill it. Or if you like  
its looks, you make a  
pet out of it.

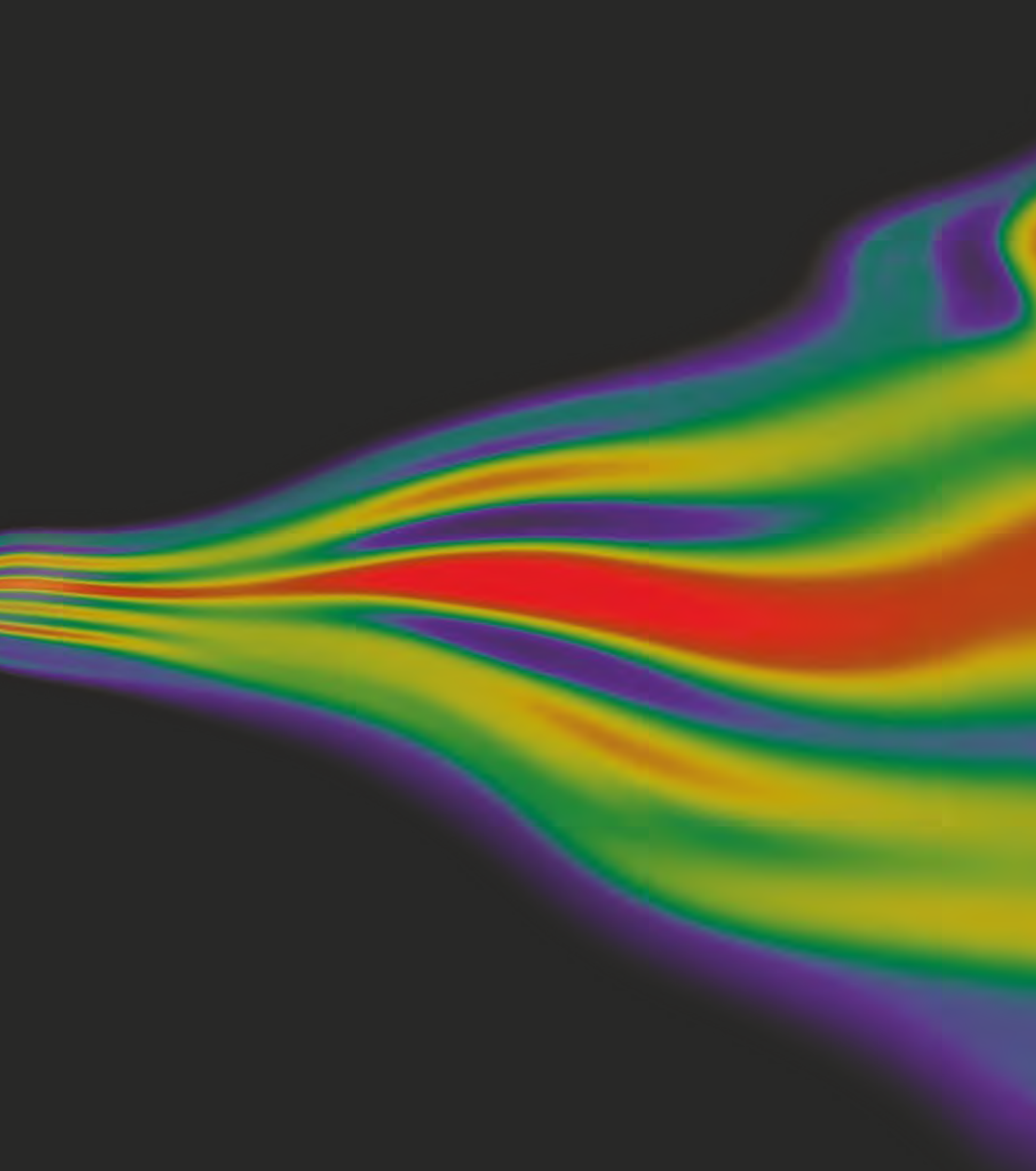
-C. Bukowski

özen

All lowercase.  
Gilroy Semi-Bold.  
Adjusted.



We may still bleed orange, and  
our optimism and enthusiasm  
remain the same, but today we  
are limitless. We can be any color  
you wish us to be. Diverse and  
boundless.





In 1989, our mission was plain and simple: to cover a necessity. At that time, Türkiye's production journey was in its early stages. We were so focused on providing for needs that wants were often overlooked. This mindset was part of the cultural fabric of our young and delicate nation. We were no different from the others; standing apart was not the goal. The ship was newly reconstructed, and daily maintenance took precedence over luxurious design expectations. We did our part, as did many who got their hands dirty.

As we crossed into the new millennium, groundbreaking developments reshaped the industrial landscape. By the end of 2010, Türkiye reached \$120 billion annually in exports, multiplying the 2001 figure by six.





# e covers

This monumental shift demanded our adaptation. Needs became routine, and wants began to influence our direction.

The last decade has been our journey to identify our business not just as another player among similar counterparts contributing to a common goal, but as one that stands apart, having formed its own unique perspective. This perspective finds life in our understanding of what "Care Apart" means. Unlocking exceptional opportunities was possible only by embracing this core principle. "No more covers" symbolizes our effort to distinguish ourselves in this endeavor.

öze

en







You'll  
unlock  
exquisite  
opportunities;  
you just  
need  
a subtle  
push.

# Knowing how we do?

Materials in use

Types





The epitome of elegance and durability in door handle design. Crafted to perfection, its lustrous golden hue adds a touch of sophistication to your space. With brass, your door handles aren't just functional-they're a statement of timeless style and quality, enhancing the beauty of your home with every touch.

This versatile metal offers exceptional durability and corrosion resistance, ensuring your handles look great for years to come. Its sleek finish and contemporary appeal make it a perfect fit for any modern design aesthetic.

Alu lightweight brings a modern flair to your doors, blending strength with style effortlessly. Its natural resistance to corrosion ensures a long-lasting, low-maintenance solution.

And it's 100% recyclable.

# Knowing how we do?

Our colors

Methods



## Powder coating

Ever wondered how sheet metal gets that awesome finish? Enter powder coating - it's like a cool makeover for your metal! We spray on a dry powder packed with pigments and other additives. After a quick bake, the magic unfolds-long molecular chains form, giving your metal a sturdy and stylish upgrade. It's like a fashion statement for your sheet metal, making it look fantastic and ready to stand out!





## Electroless (Plating)

Diverging from traditional techniques, this process abstains from electrical involvement, relying solely on chemical orchestration. What sets it apart? The outcome is a meticulously even metal layer. The method grants precise control over thickness and volume, offering the versatility to opt for finishes ranging from bright and semi-bright to matte. In essence, it provides a tailored and sophisticated solution for metal enhancement.

# Color options

Powder coating



Beige



Blue



Dark Grey



Dark Green



Dark Orange



Grey



Light Green



Light Purple



Mat Black



Mocha



Mustard



Orange



Pink



Plato



Tiffany Blue



White



Wimbledon G.



W. Purple

Electroless (Plating)



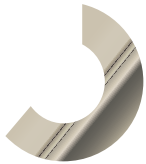
Antique



Chrom



Grained Antique



Inox



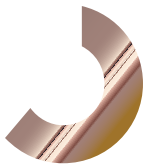
Mat Chrom



Mat Fume



Mat Titanium



Rose Gold



Satin



Titanium



# Knowing how we do?

## Shapes

Rosettes and handle plates



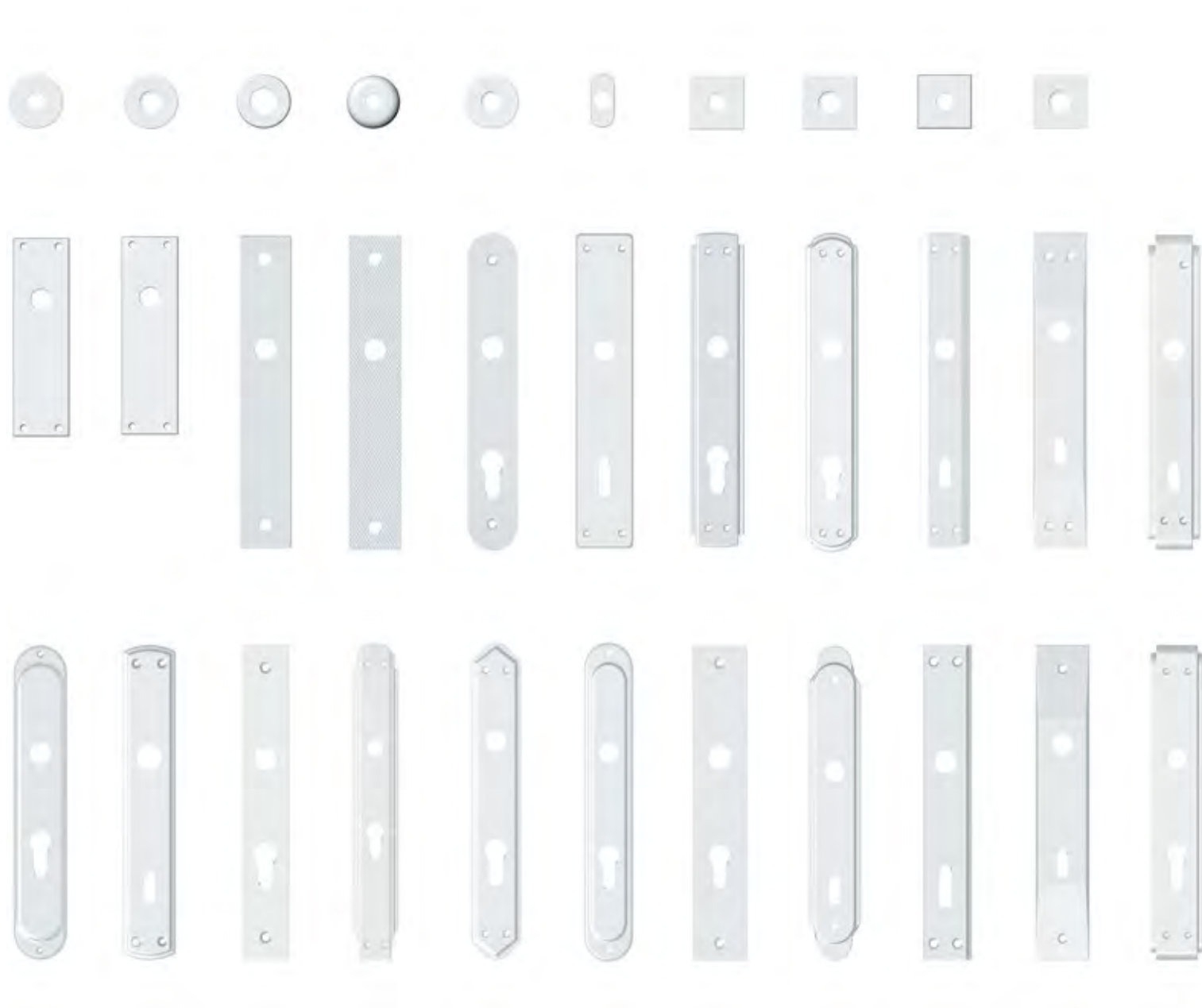
For  
Euro Profile  
Cylinder



For  
Traditional  
Room Doors



For  
Bathroom  
and WC Doors



# Shapes

Front plates and keys



ALU-U



ALUPLUS



45-90



45-85



40-90



40-72



3MR-4MR



Monoblock Down



Monoblock Up



Makarali



# How to read symbols?

## Material labels

|            |                            |           |          |
|------------|----------------------------|-----------|----------|
| <b>G</b>   | Glass                      | <b>AL</b> | Aluminum |
| <b>M</b>   | Marble                     | <b>B</b>  | Brass    |
| <b>PVC</b> | Polyvinyl Chloride         | <b>I</b>  | Iron     |
| <b>P</b>   | Porcelain                  | <b>Z</b>  | Zinc     |
| <b>S</b>   | Special Stone (Stone Name) |           |          |

## Color labels

Coating

Electroless

[Color Name]

# Measure labels



## Lock backsets (mm)



## Lock axis distance (mm)



## Cylinder length (mm)



Conne

ctions™





## **"Year of the Bee"**

Beauty often lies in the  
mystery of connection  
and nature creation,  
and beauty might just  
be the point.





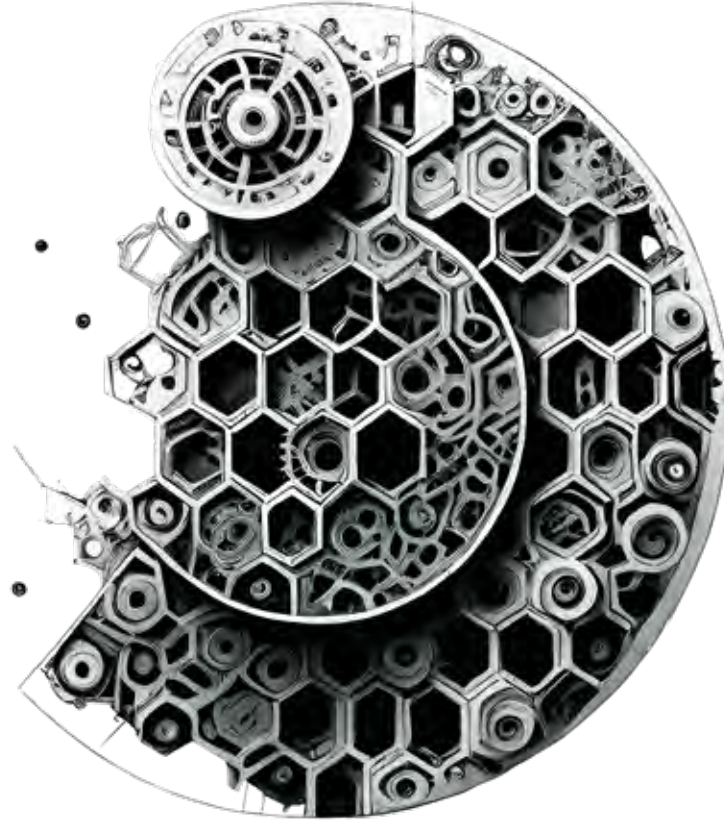
## Year 35:

35 is a game-changer for us in so many ways. It's almost the halfway mark to a century. Legend has it that Dante envisioned 'The Divine Comedy' on his 35th birthday, a milestone he dubbed 'the middle of the journey.' By the 35th day, most bees are already halfway through their lives. Just as we aim for our company to go public and thrive beyond 100, we see this stage as a truly pivotal moment.

## Why Bees?

"Connections" draws inspiration from the remarkable bees. It's a reminder that greatness isn't achieved alone. Bees teach us the power of a culture rooted in connection—a culture of goodwill and unity that outshines selfishness and power. The hexagonal marvel of a bee's hive is a testament to the miracles born from connection.





## How it works?

In common understanding, handles mostly consist of one part made from the same material, or sometimes two parts glued together permanently. Our approach uses a very old and well-known countersink method to attach two individual pieces, each unique in texture and color, into one. This simple yet unconventional problem-solving approach paves the way for interesting opportunities.

-Saridje- Connections concept creator.



## What are the possibilities?

- End user experience of assembling, leading to better understanding and a sense of ownership for the product.
- Different textures and materials easily working together.
- Significantly less use of storage space and container loading capacity compared to any other product on the market.
- Far less paper used in packing a pair of handles than any other brand in the world.





**100%**  
**Feels so good.**

## Higher container load capacity.

Made of recyclable Aluminum.  
Typically, you can load 20,000 sets of handles in a 20" container. You can fit 45,000 Duo One sets in a 20".



## Less usage of storage capacity.

Duo One dramatically boosts your shelf and warehouse capacity, effectively increasing it by 100%, allowing for more efficient storage and organization.



## Made of recyclable Aluminum.

Duo One is crafted using the highest quality 100% recyclable aluminum, prioritizing both durability and environmental sustainability.



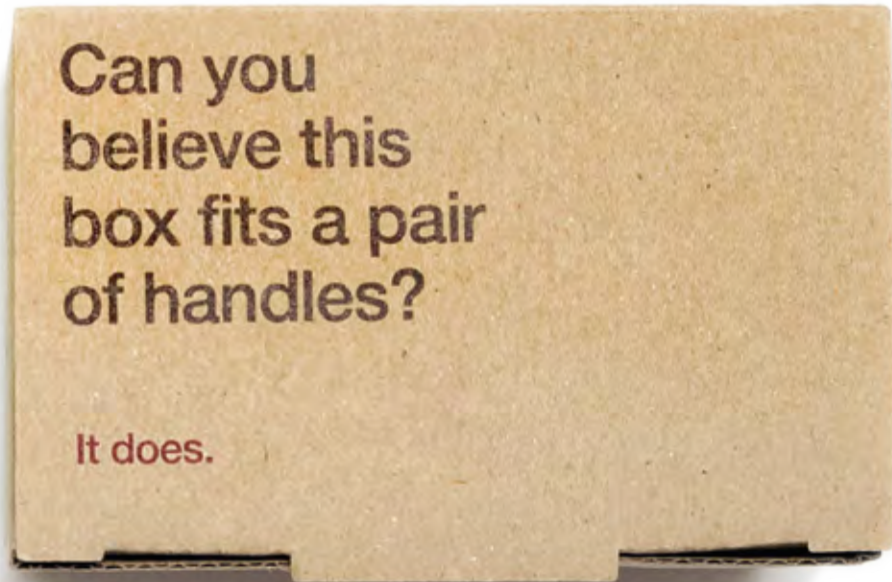




# 65%

**Less paper is used in  
packing a pair of  
handles than any other  
brand in the world.**

# Size of an apple.







Duo One is our first connection.  
First inspiration of these concept.  
Illustration made by AI.



**Our  
contribution.**



# Duo One

It seems standard at first. Then you realize it's crafted from unique fabric. This piece has character.





AL

**Designer:** Semih Saridje  
**Dimensions:**



**Favorite color:**



Mat Black  
Mat Fume

**Available platings:**



White  
Inox



White  
Mat Chrome



Titanium  
Mat Titanium

**Available coatings:**



Mat Black





Aluminum door handle with a black coated crossed half and matte fume-plated smooth half on a dark walnut panel door. Impressive Rizz.

Özen matte chrome structure and mesh glass shape desk lamp. Connections concept.



Feels different.



# DUO ONE

Meet the  
Twins: Olivia  
and Ivy.

Meet Olivia, a mechanical engineer who's reshaping technology with her smart, sustainable designs. A graduate of DLD, she's passionate about innovation and empowering girls in STEM.







Ivy is an industrial designer creating sleek, innovative products. An RISD grad, she's all about blending form and function. Ivy loves mentoring young creatives and championing diversity in design.





Showing  
off is  
part of  
the job.









# The Grant

It is our flagship in this concept. Crafted from a piece of marble and zinc-two elements seldom found together in nature. Two extremes, united for you.





**Designer:** Semih Saridje  
**Dimensions:**



**Favorite color:**



Mat Titanium

**Available platings:**



Mat Fume



Mat Chrom

**Available coatings:**



Pink





Real stone. Not kidding.





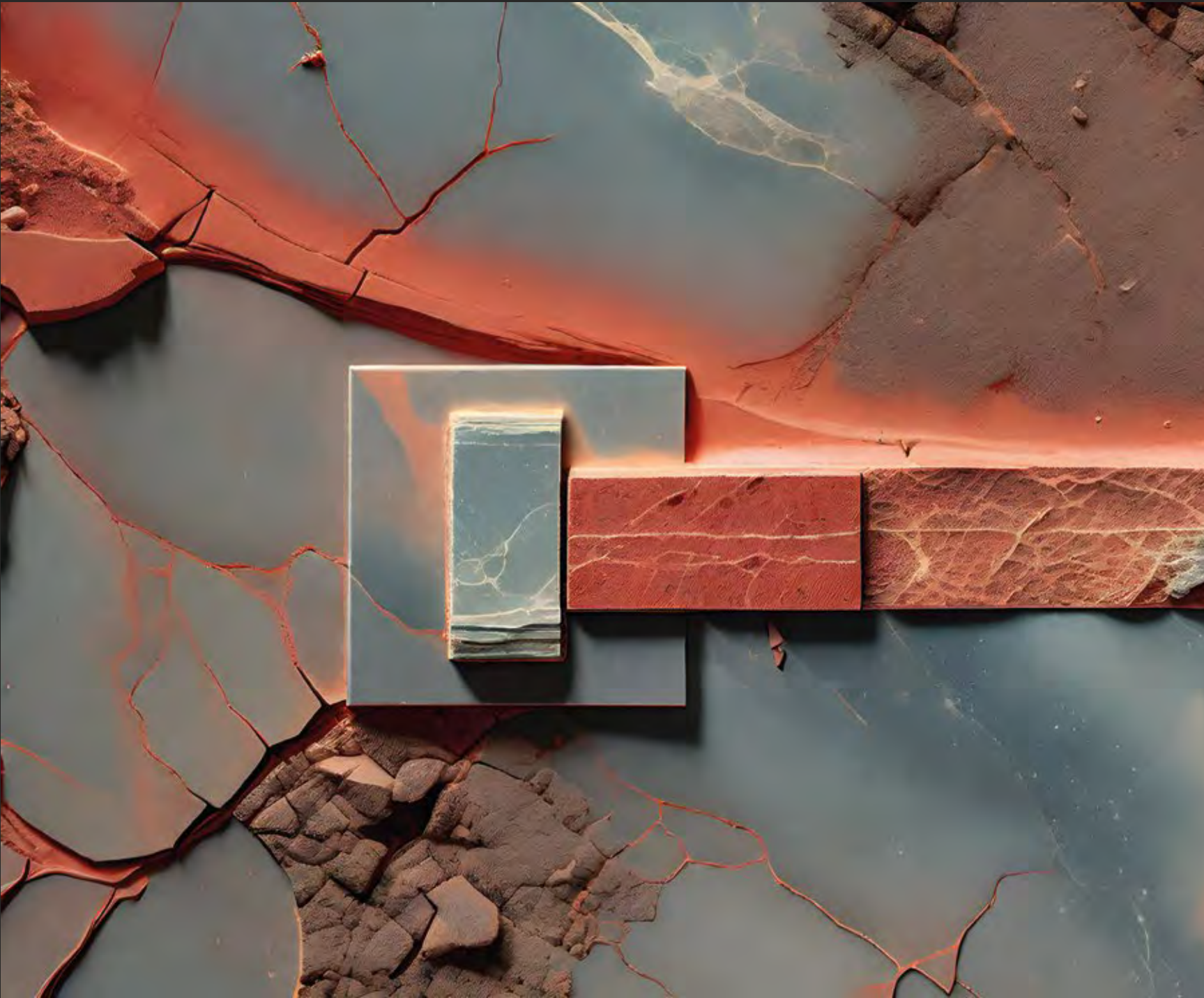
Rose marble meets rose-plated zinc in a square rosette handle, set on linear knurling and framed by a proportioned light oak door. Pure elegance at a single glance.



**Other potentials.**









# Unmatched.

American slang might refer to 'marble' as mental faculties, while Old French transforms the same word into 'meubles,' meaning furniture. It's common sense. This should definitely be reflected in our home furnishings.



Section 1:  
**Names**



**Like some others,  
we also produce a  
lot, but 'lot' isn't  
worth spotlighting.**





**When you climb a mountain for the first time, you name it. When you discover a cure, you name it. When you invent a new way of thinking, you name it. You do this because you understand it better than anyone else. And so did we. We named them.**

Volkan Doğan  
Designer of  
Ada



Kamil Demirci  
CEO

Semih Saridje  
Marketing  
Advisor

İlyas Yıldırım  
Designer of  
Posh



# Meet the “Prime Five”:

Crafted with meticulous attention to detail, it emerges as a delicate sphere in the realm of design.

#1 Levni



#2 Ada





#3 Posh



#4 Rock-Grip



#5 Torrent



# Levni #1

Our way of assembling parts as a unified whole embodies the essence of architecture.

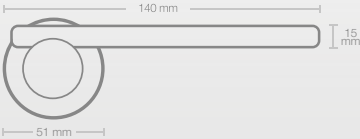




Z

**Designer:** Kamil Demirci

**Dimensions:**



**Favorite color:**



Mat Titanium

**Available platings:**



Mat Fume

**Available coatings:**



Mat Black







Panic Room (2002)  
Scene Frame 16:59.  
David Fincher.









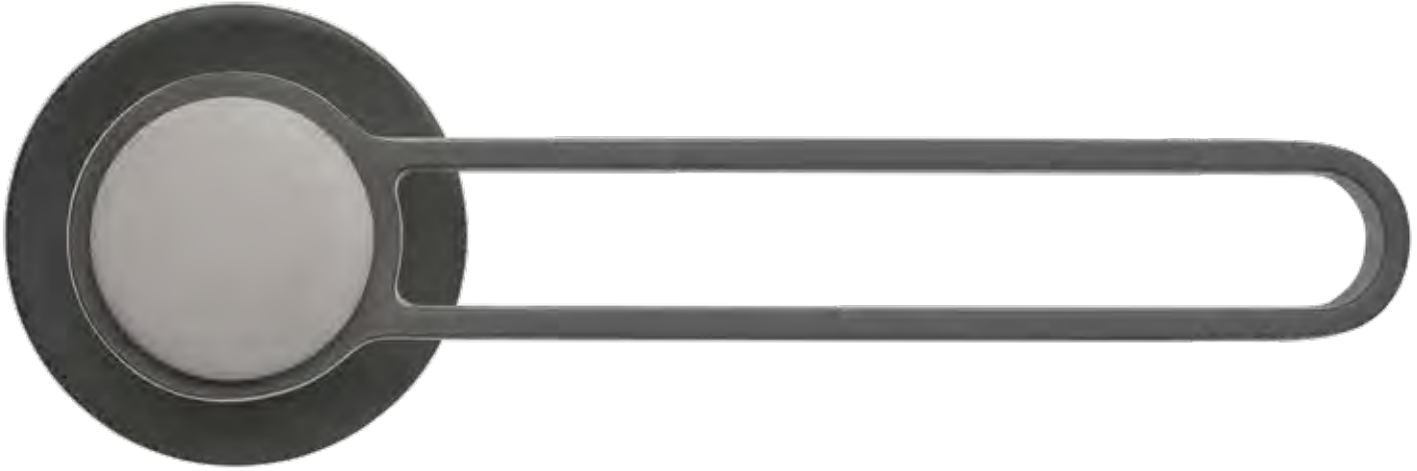
**To withstand the passage  
of time, the design must  
have the ability to transform  
into any conceivable form.**

**That is the definition  
of being timeless.**

Levni, brooch.  
Made of violet velvet, gold  
and touch of ametist.

# Ada #2

Only by giving a part of yourself can you truly become a part of something. In this, Ada shines as our crown jewel.

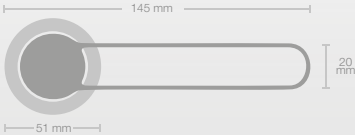




Z

**Designer:** Volkan Doğan

**Dimensions:**



**Favorite color:**



Mat Black  
Mat Fume

**Available platings:**



Mat Fume



Mat Titanium

**Available coatings:**



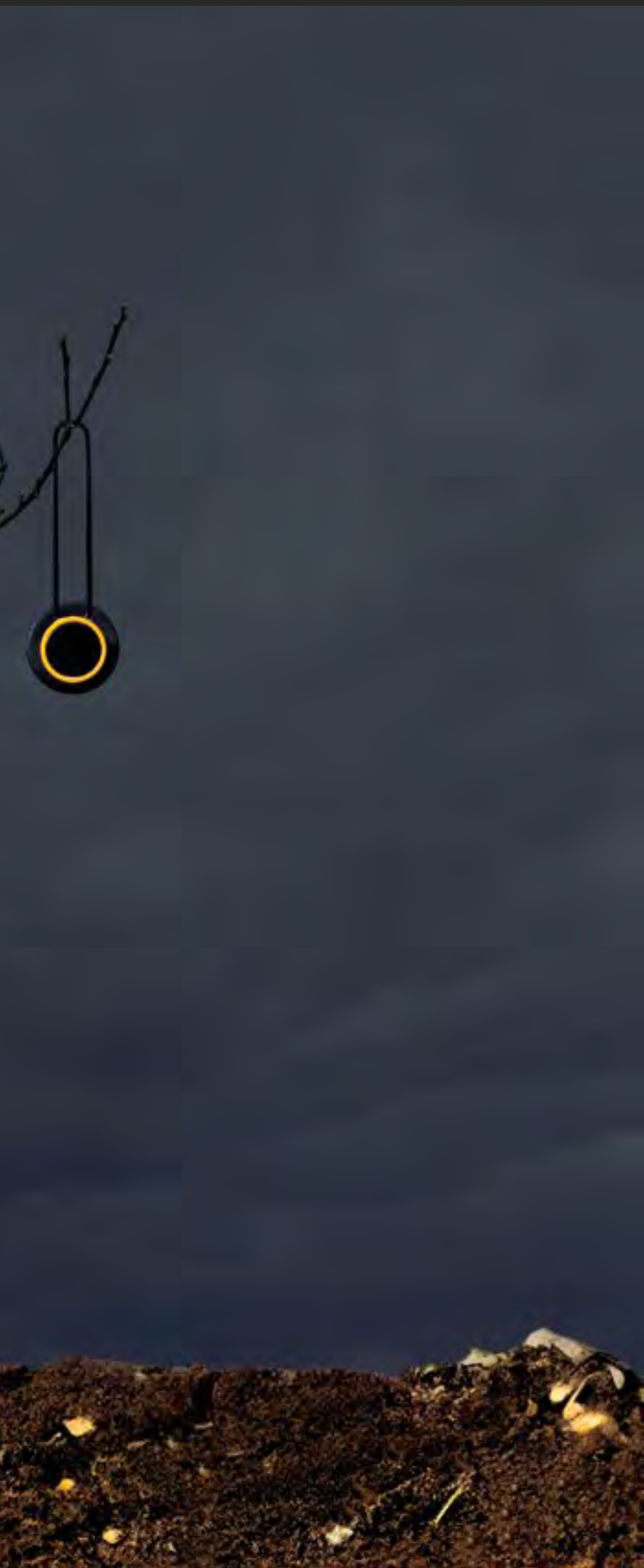
Mat Black | Orange











**We hung it  
there just  
to show  
you that it  
belongs.**

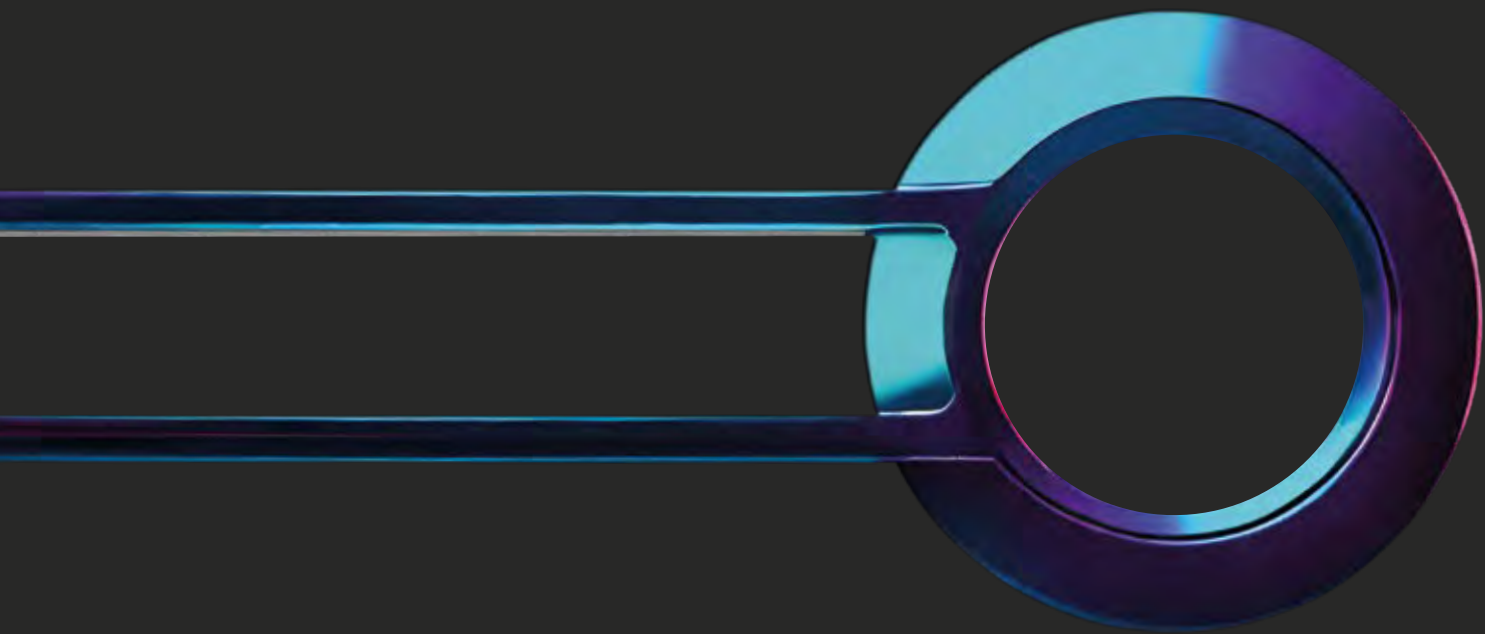
Originating from Antalya, the tangerine tree was  
photographed in a greenhouse in Istanbul.



It fits-that's its trick.













# For those relentless givers...

Our design culture  
strives on adaptation  
not intention.  
Ada.



**and for those who  
cares apart.**



# Posh #3

She is not just cool, but seamlessly perfect.  
Completes and defines. Attitude. Sass. Posh.

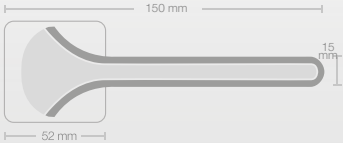




Z

**Designer:** İlyas Yıldırım

**Dimensions:**



**Favorite color:**



Mat Black  
Mat Fume

**Available platings:**



Mat Titanium



Mat Chrom

**Available coatings:**



Mat Black





# Assembly?





**Optional.**



**You'll always  
want it on  
display.**

**Inspired the past.**







**Foreseen the future.**





# Rock Grip #4

Embodies the very essence of connectivity, its sleek and timeless design transcends the bounds of time, making it impossible to believe it was created in this decade.





Z

Designer: Kamil Demirci

Dimensions:

145 mm

52 mm

20 mm

Favorite color:

Mat Black  
Mat Fume

Available platings:

Mat Titanium

Mat Chrom

Available coatings:

Mat Black









**Handles can  
Rock out.**

# All the Rock's

Explore the Rock family!

Rock. The Original.



Rock S. With Slides.



Rock Crystal S.

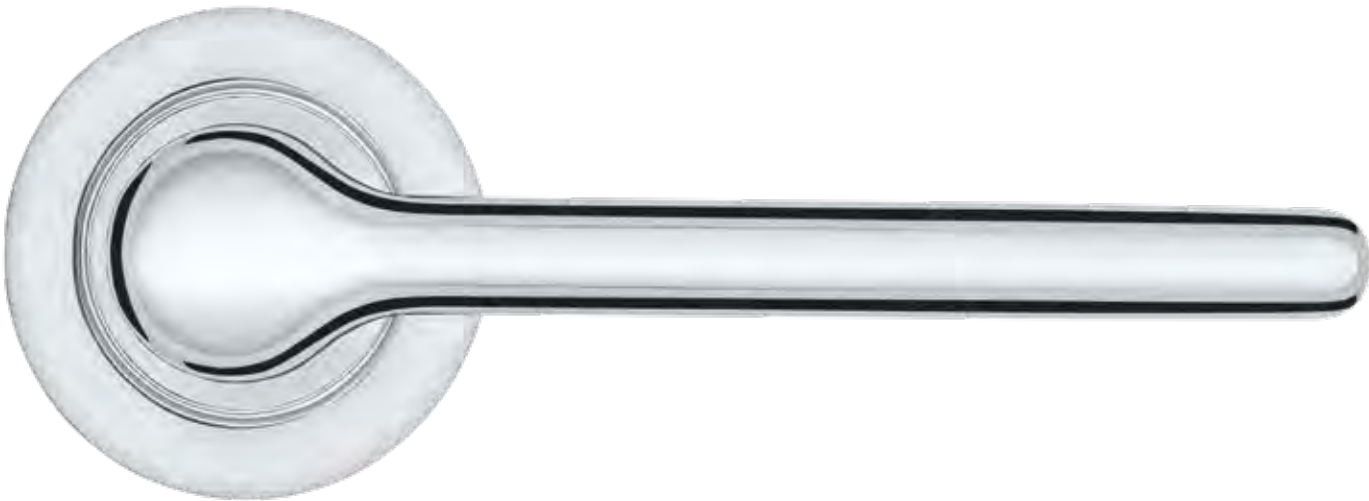


Rock Crystal.



# Torrent #5

The nature's flow is a masterful display of artistry, so subtly powerful that it takes time to truly hear its roar, feel its waves...





Z

**Designer:** Adilhan Tartan

**Dimensions:**



**Favorite color:**



Chrom

**Available platings:**



Titanium



Mat Chrom

**Available coatings:**



Beige





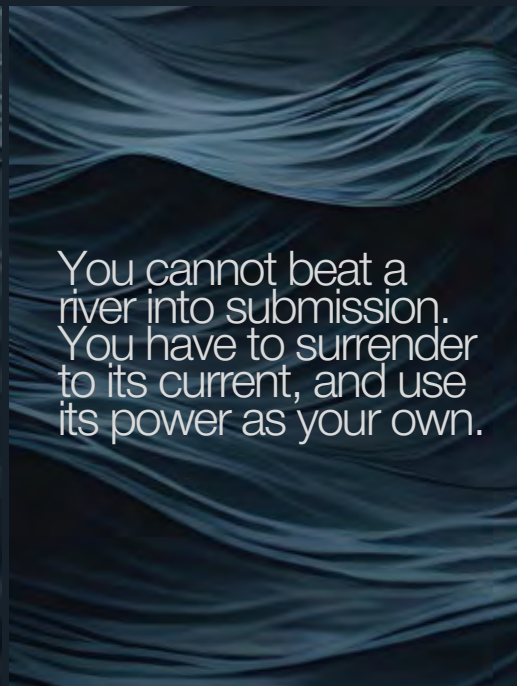


**Nature  
Paving  
the Way.**









You cannot beat a  
river into submission.  
You have to surrender  
to its current, and use  
its power as your own.



# The rest **Bold family**

Explore our other 24 named models.



Z

Cloud Gate



Z

Slope



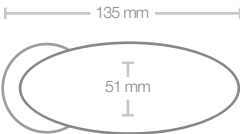
Z

Rattan



AL

Bella



**Favorite color:**



Chorm

**Available platings:**

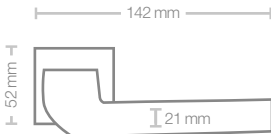


Inox   Mat Titanium   Mat Fume

**Available coatings:**



Tiffany Blue



**Favorite color:**



Mat Chorm

**Available platings:**

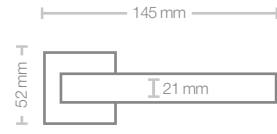


Inox   Mat Titanium   Mat Fume

**Available coatings:**



Mat Black

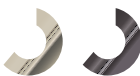


**Favorite color:**



Mat Titanium

**Available platings:**

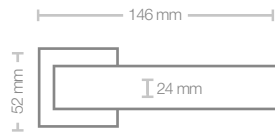


Inox   Mat Fume

**Available coatings:**



Mat Black



**Favorite color:**



Inox

**Available platings:**



Mat Titanium   Mat Fume

**Available coatings:**



Mat Black



Z PVC



Aden

AL



Meli

Z

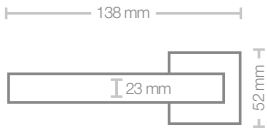


Ariadne

Z



Minimal

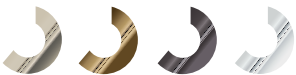


**Favorite color:**



Black  
Mat Fume

**Available platings:**

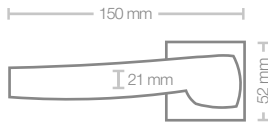


Inox Mat Titanium Mat Fume Mat Chorm

**Available coatings:**



Mat Black



**Favorite color:**



Mat Chorm

**Available platings:**

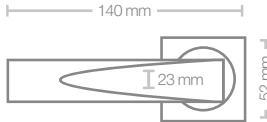


Inox Mat Titanium Mat Fume

**Available coatings:**



Mat Black

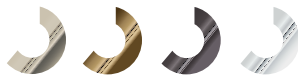


**Favorite color:**



Chorm

**Available platings:**



Inox Mat Titanium Mat Fume Mat Chorm

**Available coatings:**



Mat Black



**Favorite color:**



Inox

**Available platings:**



Mat Titanium Mat Fume Mat Chorm

**Available coatings:**



Mat Black Mocha

# The rest Thin family

Explore our other 16 named models.



Z

Artemis



AL

Pena



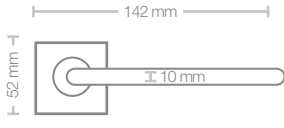
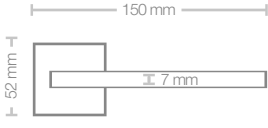
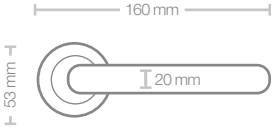
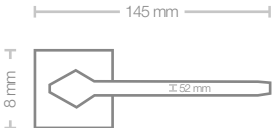
Z

Oz



AL

Fall



**Favorite color:**



Inox

**Favorite color:**



Mat Titanium

**Favorite color:**



Chrome

**Favorite color:**



Inox

**Available platings:**



Mat Titanium   Mat Fume   Mat Chorm

**Available platings:**



Inox   Mat Fume   Mat Chorm

**Available platings:**



Inox   Mat Fume   Mat Chorm

**Available platings:**



Mat Titanium   Mat Fume   Mat Chorm

**Available coatings:**



Mat Black

**Available coatings:**



Mat Black

**Available coatings:**



Mat Black



Mocha

**Available coatings:**

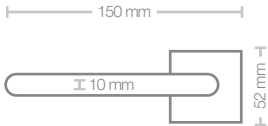


Mat Black

AL



Fame



**Favorite color:**



Mat Black

**Available platings:**



Inox    Mat Fume    Mat Titanium

**Available coatings:**

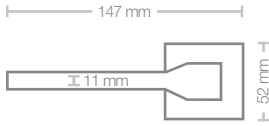


Mat Black

AL



Icarus



**Favorite color:**



Mat Fume

**Available platings:**



Inox    Mat Titanium    Mat Chorm

**Available coatings:**

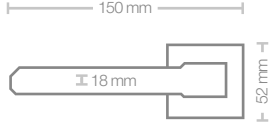


Mat Black

Z



Gemini



**Favorite color:**



Black  
Mat Fume

**Available platings:**



White  
Inox    White  
Mat Chorm    Titanium    Mat Titanium

**Available coatings:**

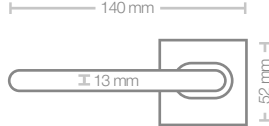


Mat Black

Z



State



**Favorite color:**



Inox

**Available platings:**



Mat Titanium    Mat Fume    Mat Chorm

**Available coatings:**



Mat Black

# The rest Curve family

Explore our other 8 named models.



Z

Olo



Z

Lugo



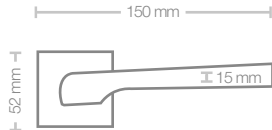
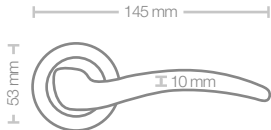
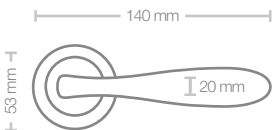
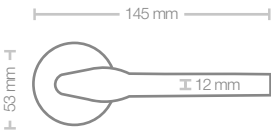
AL

Trim



Z

Joyce



**Favorite color:**



Inox

**Favorite color:**



Chrome

**Favorite color:**



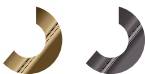
Chrome

**Favorite color:**



Chrome

**Available platings:**



Mat Titanium Mat Fume

**Available platings:**



Inox Mat Chorm

**Available platings:**



Mat Titanium Mat Fume

**Available platings:**



Inox Mat Titanium Mat Fume

**Available coatings:**



Mat Black

**Available coatings:**



Mat Black

**Available coatings:**

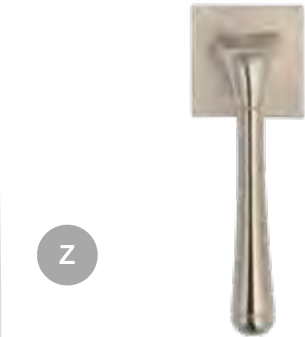


Mat Black

**Available coatings:**

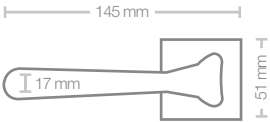


Mat Black



Z

Rey



**Favorite color:**



Mat Fume

**Available platings:**



Inox    Mat Titanium    Chrome

**Available coatings:**

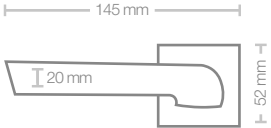


Mat Black    Light Green



Z

Axel



**Favorite color:**



Chrome

**Available platings:**



Inox    Mat Titanium    Mat Fume

**Available coatings:**

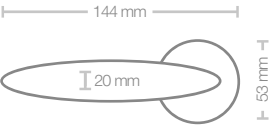


Mocha



Z

Mica



**Favorite color:**



Inox

**Available platings:**

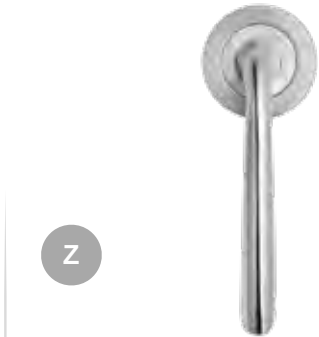


Mat Titanium

**Available coatings:**

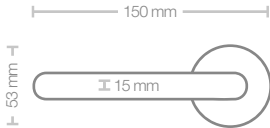


Mat Black



Z

Naif



**Favorite color:**



Mat Chorm

**Available platings:**



Inox    Chorm    Mat Fume    Mat Titanium

**Available coatings:**



Mat Black





Section 2:

# Commons

We named this section Commons because we believe that, although original designs may not repeat, they certainly rhyme with each other. In this endeavor, distinguishing your work is strongly connected to how you handle these similarities. How do you make a difference? How do you create a rhyme while maintaining dissonance?









# Quality. Persistence. Clarity.

These section belong to our sector and are the result of common contribution and understanding. While you will find many similar products in the market, what sets us apart is our unique approach. We don't just mark these products as our own; instead, we number them. However, you will notice the difference through these three key points:

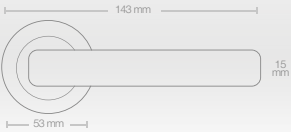
**Q** At the heart of everything do lies a simple yet profound principle: Quality. It's the hallmark of our brand and the promise we make to you. From the first spark of inspiration to the final, flawless product, every step is meticulously crafted to exceed expectations. We source the finest materials, employ the most skilled artisans, and implement rigorous standards to ensure that every piece we create is a testament to excellence.

**P** Where fleeting trends and momentary successes often dominate, true excellence stands the test of time. Persistence is the bedrock of our brand. It's the unwavering commitment to quality, the relentless pursuit of perfection, and the resilience to overcome every challenge. Every detail, every step, every innovation is driven by our steadfast dedication. Because we believe that greatness isn't a destination-it's a journey defined by persistence.

**C** In a world full of noise and complexity, clarity stands out as a beacon of excellence. At our core, we are committed to delivering unmatched clarity in everything we do. From our transparent processes to our meticulously designed products, every detail is crafted with precision and purpose. We believe that true clarity means not just meeting expectations, but exceeding them with straightforward communication, flawless execution, and impeccable results.

**Designer:** Public Domain  
**Dimensions:**

AL



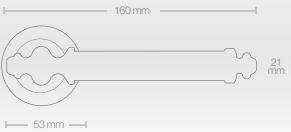
**Available platings and coatings:**  
Consult your sales representative  
or get in touch with us.



#1207

**Designer:** Public Domain  
**Dimensions:**

Z



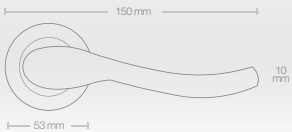
**Available platings and coatings:**  
Consult your sales representative  
or get in touch with us.



#1027

**Designer:** Public Domain  
**Dimensions:**

Z



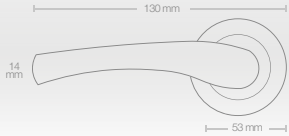
**Available platings and coatings:**  
Consult your sales representative  
or get in touch with us.



#1028

**Designer:** Public Domain

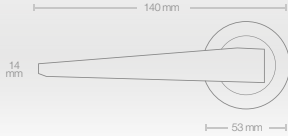
**Dimensions:**



**Available platings and coatings:**  
Consult your sales representative or get in touch with us.

**Designer:** Public Domain

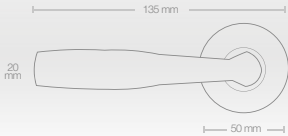
**Dimensions:**



**Available platings and coatings:**  
Consult your sales representative or get in touch with us.

**Designer:** Public Domain

**Dimensions:**



**Available platings and coatings:**  
Consult your sales representative or get in touch with us.



#1208



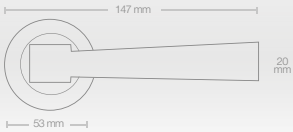
#1209



#1210

Designer: Public Domain  
Dimensions:

AL



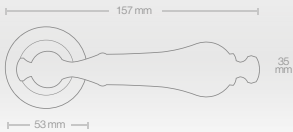
Available platings and coatings:  
Consult your sales representative  
or get in touch with us.



#1211

Designer: Public Domain  
Dimensions:

Z P



Available platings and coatings:  
Consult your sales representative  
or get in touch with us.



#1029

Designer: Public Domain  
Dimensions:

Z



Available platings and coatings:  
Consult your sales representative  
or get in touch with us.



#1030



Designer: Public Domain

Dimensions:

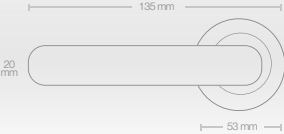


Available platings and coatings:

Consult your sales representative or get in touch with us.

Designer: Public Domain

Dimensions:

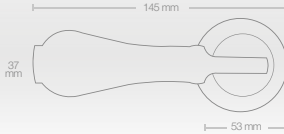


Available platings and coatings:

Consult your sales representative or get in touch with us.

Designer: Public Domain

Dimensions:



Available platings and coatings:

Consult your sales representative or get in touch with us.



#1031



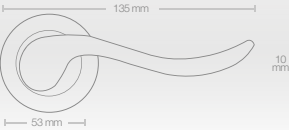
#1032



#1033

Designer: Public Domain  
Dimensions:

Z



Available platings and coatings:  
Consult your sales representative  
or get in touch with us.

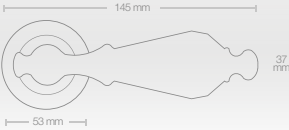


#1034

Designer: Public Domain  
Dimensions:

Z

G



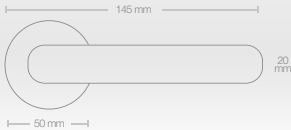
Available platings and coatings:  
Consult your sales representative  
or get in touch with us.



#1035

Designer: Public Domain  
Dimensions:

AL



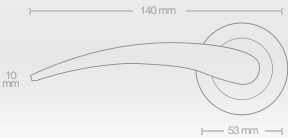
Available platings and coatings:  
Consult your sales representative  
or get in touch with us.



#1212

**Designer:** Public Domain

**Dimensions:**

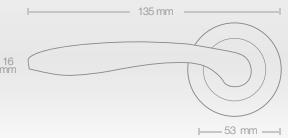


**Available platings and coatings:**  
Consult your sales representative or get in touch with us.

Z

**Designer:** Public Domain

**Dimensions:**

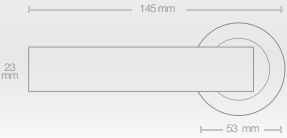


**Available platings and coatings:**  
Consult your sales representative or get in touch with us.

AL

**Designer:** Public Domain

**Dimensions:**



**Available platings and coatings:**  
Consult your sales representative or get in touch with us.

AL



#1036



#1213



#1214



Rock depicted as interstellar piece floating on space.



## Section 3: **Pull Bars**

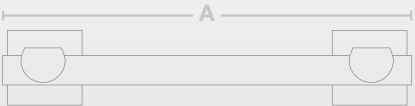
We appreciate  
the dynamism  
of movement,  
yet find equal  
excitement in  
moments of  
stillness.

# Rock-Gp

Same Rock.  
Just stationary.



**Dimensions:**



**A** 250 mm | 400 mm | 600 mm | 800 mm

**Favorite color:**



Mat Black  
Mat Fume

**Available platings:**



White  
Mat Chorm

**Available coatings:**



Non





# Oud

Branch that never dries.



B

**Dimensions:**

A



A 250 mm

**Favorite color:**



Vibrant Antique

**Available platings:**



Vibrant Silver

**Available coatings:**



Non







Rock-Gp Pull Bar: Showcased on a dark blue wooden door with narrow window details on the sides. Modern Cologne house entrance, circa June 2023.



Oud, as captured in the misty embrace of  
Muir Woods National Monument. California.





From the  
heart of  
the deep  
woods.



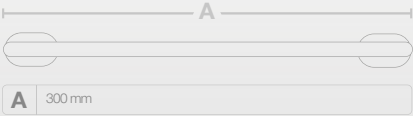
# State-P

State of  
elegance.



AL

Dimensions:



Favorite color:



Mat Fume

Available platings:



Inox

Available coatings:



Mat Black





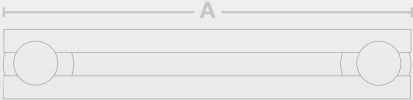


# Levni-P

Double  
Levni.

Z

**Dimensions:**



A 300 mm | 400 mm | 600 mm

**Favorite color:**



Mat Titanium

**Available platings:**



Mat Fume

**Available coatings:**



Mat Black







State of  
mind.







State, as  
depicted in  
an art gallery  
exhibit.



# The rest

Explore our other 6 named Pull Bars.

Rock-CsP

Dimensions:

A

A

250 mm | 400 mm | 800 mm

Favorite color:

Mat Titanium

Available platings:

Antique

Mat Fume

Mat Titanium

Mat Black

Available coatings:

Mat Black

Tulip

Dimensions:

A

A

220 mm

Favorite color:

Porcelain Titanium

Available platings:

Inox

Antique

Mat Fume

Available coatings:

Mat Black

Annex

Dimensions:

A

A

300 mm | 400 mm | 600 mm

Favorite color:

Antique

Available platings:

Inox

Mat Fume

Mat Titanium

Available coatings:

Mat Black









## Section 4: **Furniture**

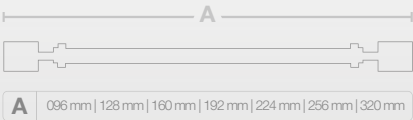
Behold the climax:  
a cherry atop the pinnacle  
of relentless effort, where  
the sweet satisfaction of the  
final touch reigns supreme.

# Castle.

Three steps up, two steps down. Layers perfectly aligned. Solid and steadfast, just as a castle should be.



Dimensions:



Favorite color:



Antique

Available platings:



Mat Titanium



Mat Fume

Available coatings:



Mat Black







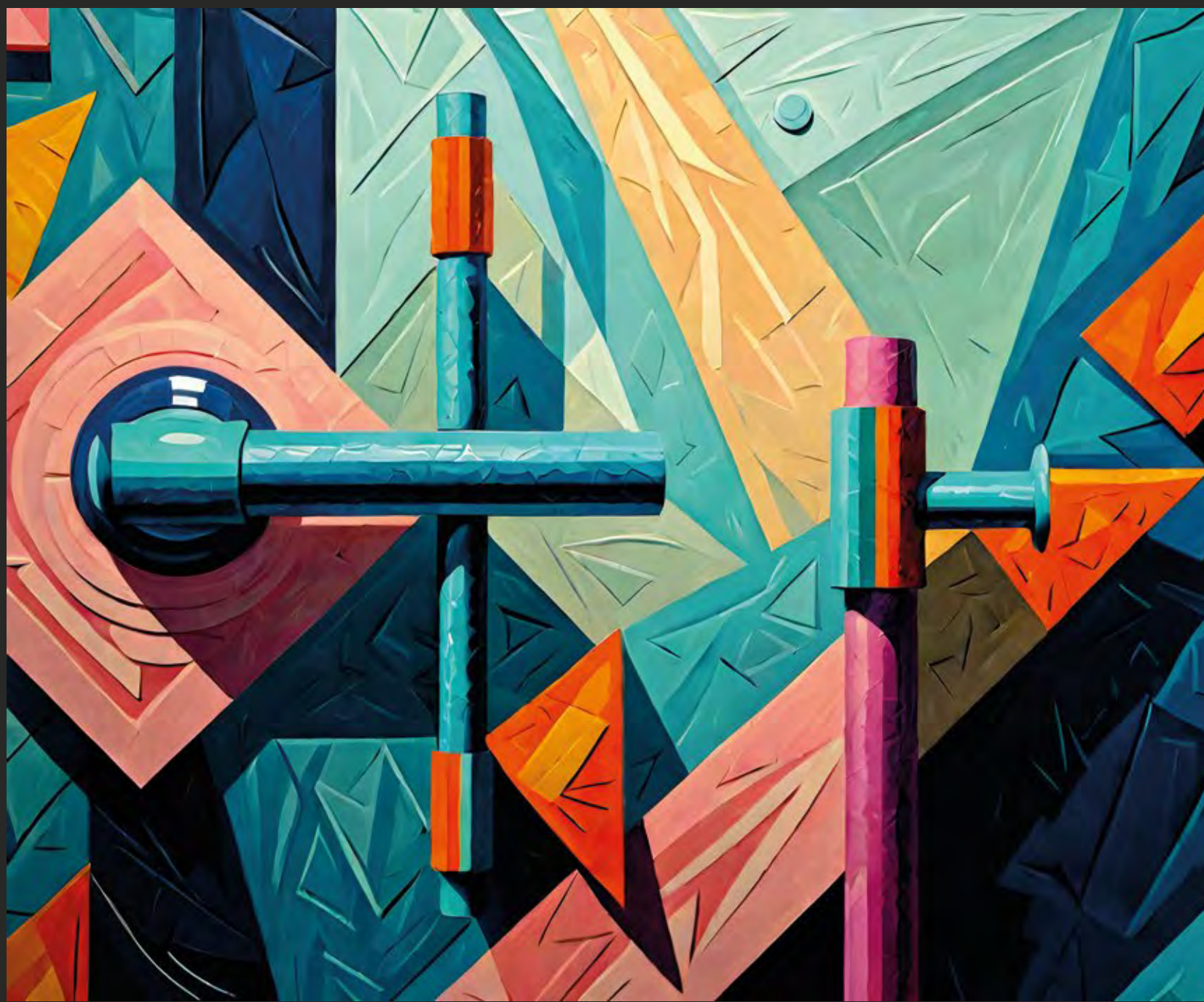




# State.

The striking elegance of matte chrome plating. At its pinnacle, a sleek slice of black PVC commands attention, offering a bold contrast. This isn't just any fixture; State bar, crafted from premium aluminum, exudes strength and sophistication. Showcased on modern stainless steel wardrobe cabinetry, it stands as a testament to contemporary design and enduring quality.



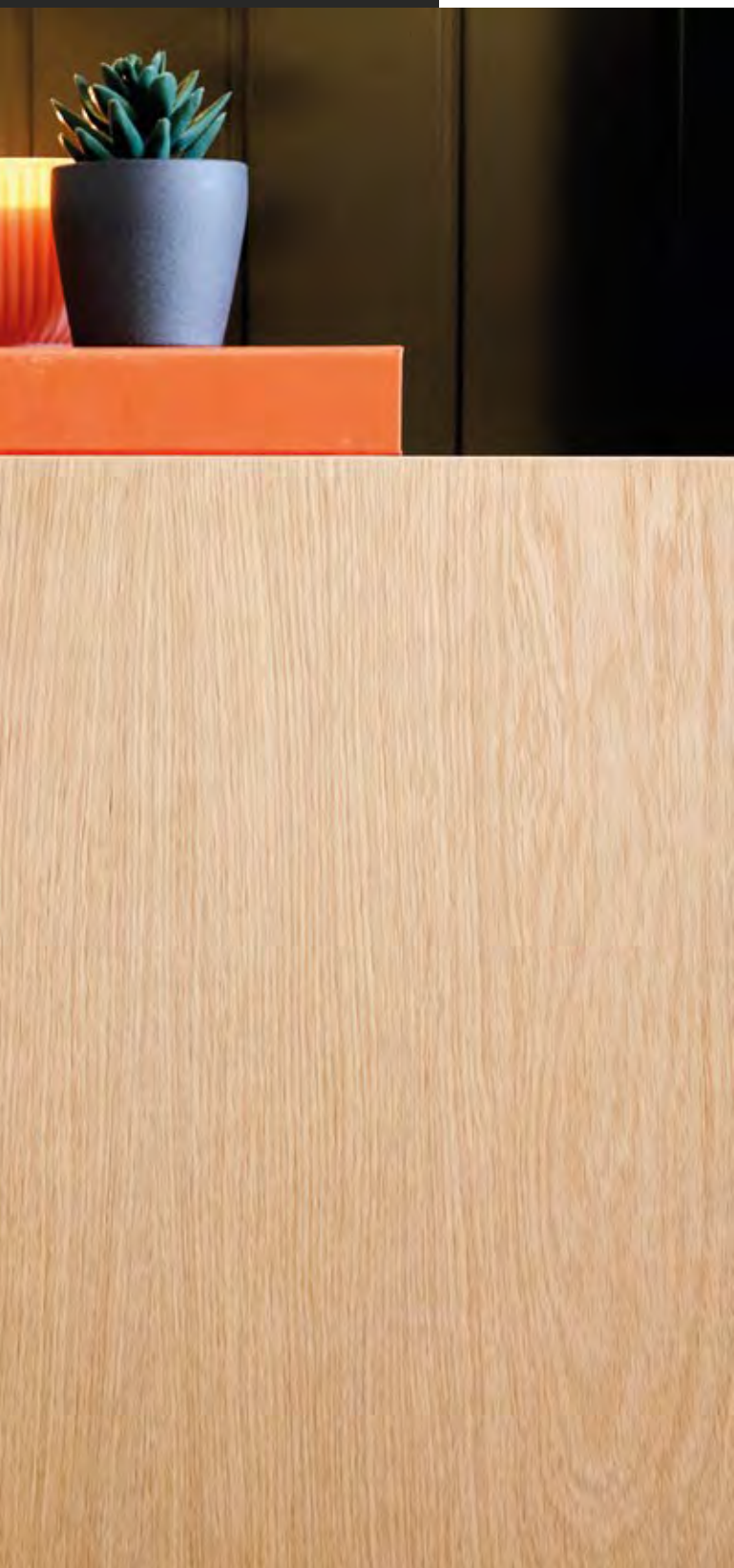




Furniture is  
your passion,  
for us, it's a  
**symbiotic**  
delight.







Rock. We simply  
couldn't resist  
keeping it in the  
lineup. And here  
it is, in all its glory.







The shore of the furniture.  
A tranquil embodiment of  
elegance. Seamlessly  
integrating into the space,  
it exudes an effortless grace  
that captivates presence and  
sophistication.

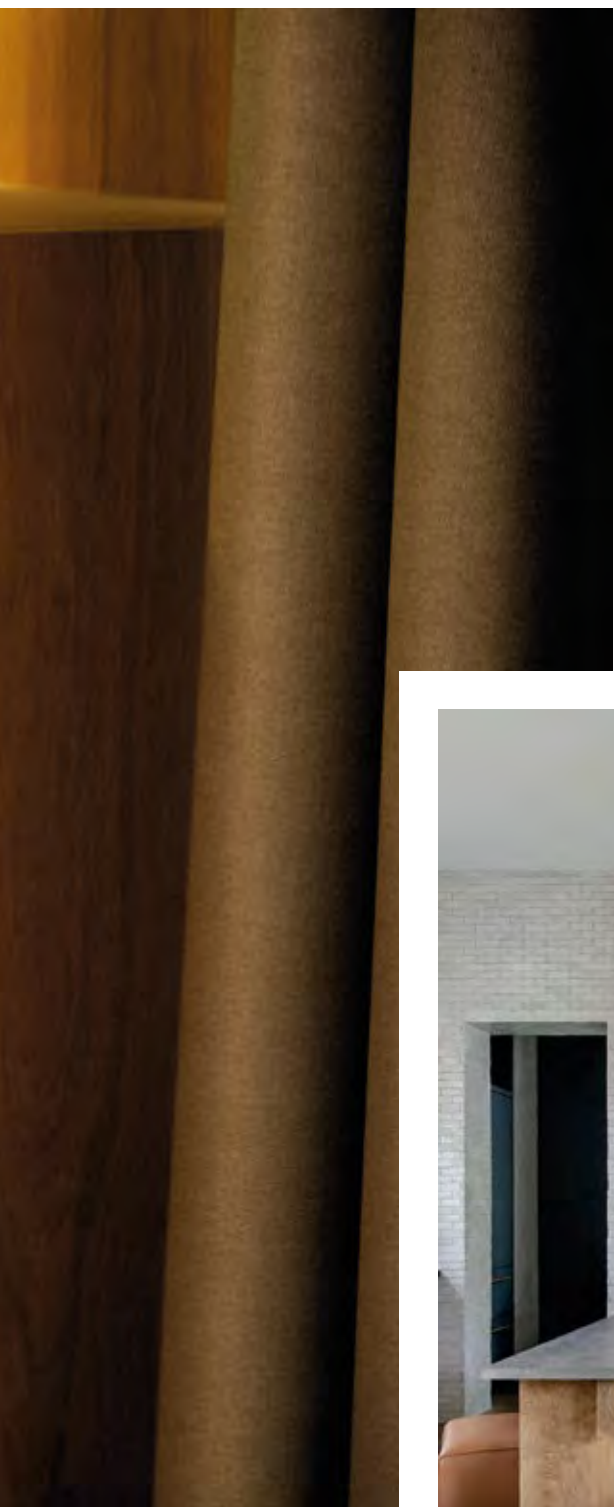






# Attica.





# Tripod.



Crafted from 100% recycled aluminum with pods made from refined zinc, the Tripod furniture bar embodies strength and sustainability. Its soft, round edges lend a sleek, modern look, making every cabinet door it adorns a masterpiece of design and function.









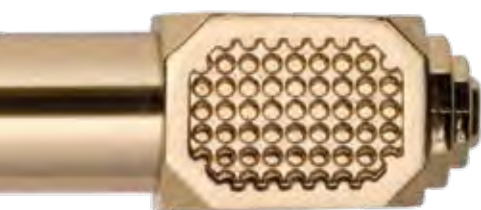


# Rattan.



Rattan with intricate three-dimensional micro-details. 41 spherical circles to be exact. This exquisite piece, showcased on light oak furniture.





# Hall.



The Hall furniture bar is designed to enhance the seamless look of your tall wardrobe doors. Crafted with precision, it extends their elegance and creates a unified, endless appearance. Every detail is carefully considered to ensure it complements and elevates the aesthetic of your wardrobe, bringing a touch of modern sophistication to your space.





# Rock-G

AL

Z

**Dimensions:**

A

096 mm | 128 mm | 160 mm | 192 mm | 224 mm | 256 mm | 320 mm

**Favorite color:**

Mat Black

**Available platings:**

Mat Titanium

Antique

**Available coatings:**

Mocha



# Avenue

Z

**Dimensions:**

A

128 mm | 160 mm

**Favorite color:**

Titanium

**Available platings:**

Antique

Mat Fume

Inox

**Available coatings:**

Mat Black



# Central

AL

Dimensions:

A

A 160 mm | 192 mm | 224 mm | 256 mm | 320 mm

Favorite color:

Mat Black  
Mat Fume

Available platings:

Mat Titanium

Mat Chrom

Available coatings:

Mat Black

# Rock-S

AL

Z

Dimensions:

A

A 096 mm | 28 mm

Favorite color:

Antique

Available platings:

Mat Black  
Mat Fume

Mat Titanium

Available coatings:

Mat Black

185



**Bathroom  
off duty.  
Details  
handled.**



## **Section 5:**

Our commitment: Step into a world of luxury as you immerse yourself in our exquisite bathroom designs, each piece meticulously crafted to complement your precious hardware accessories. Our dedication to comprehensive design is a testament to our commitment to enhancing your space with unparalleled beauty and functionality. Every detail, from the sleek lines to the luxurious finishes, is a statement of our unwavering pursuit of excellence, ensuring that your bathroom is not just a space, but an experience of pure indulgence and sophistication.

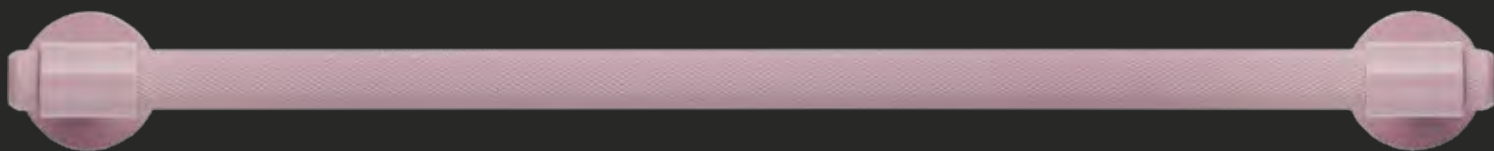




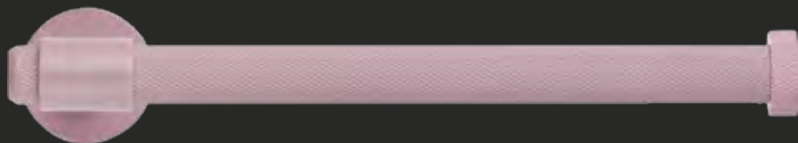


**Let's Rock  
your bathroom.**





Towel Bar.



Paper Towel Bar.



Toilet Paper Holder.

Discover the transformative power of the original Rock, adapted to elevate your bathroom's elegance to new heights. Enveloped in a luscious, light pink hue, this coating redefines the space at first glance, promising a level of luxury and style that sets a new standard in bathroom aesthetics.



Towel Bar.



Paper Towel Bar.



Toilet Paper Holder.

Experience the allure of the Rock Slides plated in vivid antique, their continuous stripes serving as a deco for those who seek to make a vivid impression. These items, though stationary, evoke a tactile temptation, compelling you to reach out and interact with their captivating design.

The adaptation of Levni demonstrates our unwavering dedication.



Towel Bar.



Paper Towel Bar.



Toilet Paper Holder.



AL

Dimensions:

A

A

140 mm | 310 mm | 550 mm

Favorite color:

MochaMat Black

Available platings:

Not available

Available coatings:

Mat BlackW. PurpleOrangeLight GreenTiffany Blue



Bathrobe Rack.



**Your toilet  
paper,  
a whole  
new feel.**

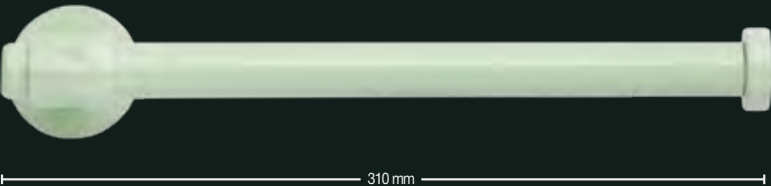


Toilet Paper Holder.

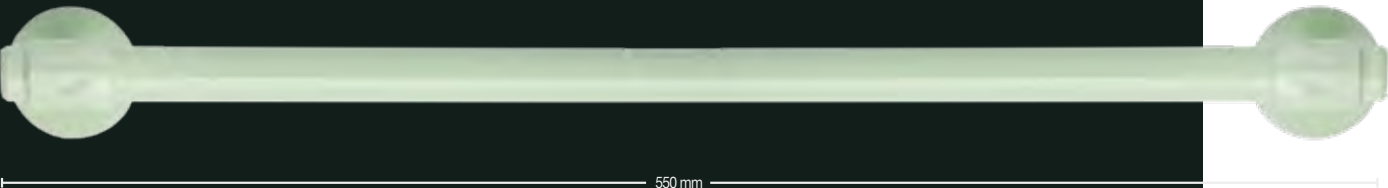
# Transform your bathroom into a Rock paradise.



Bathrobe Rack.



Paper Towel Bar.



Towel Bar.



+security

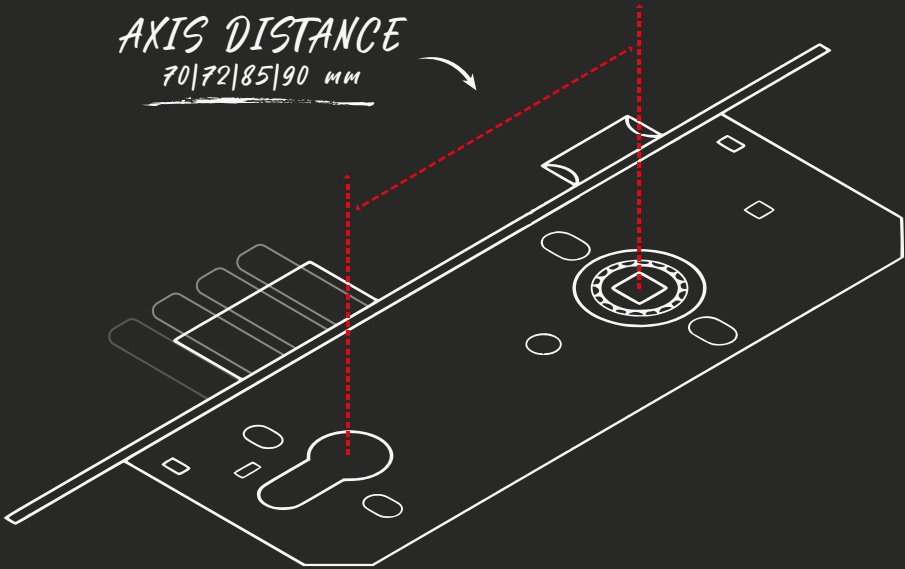
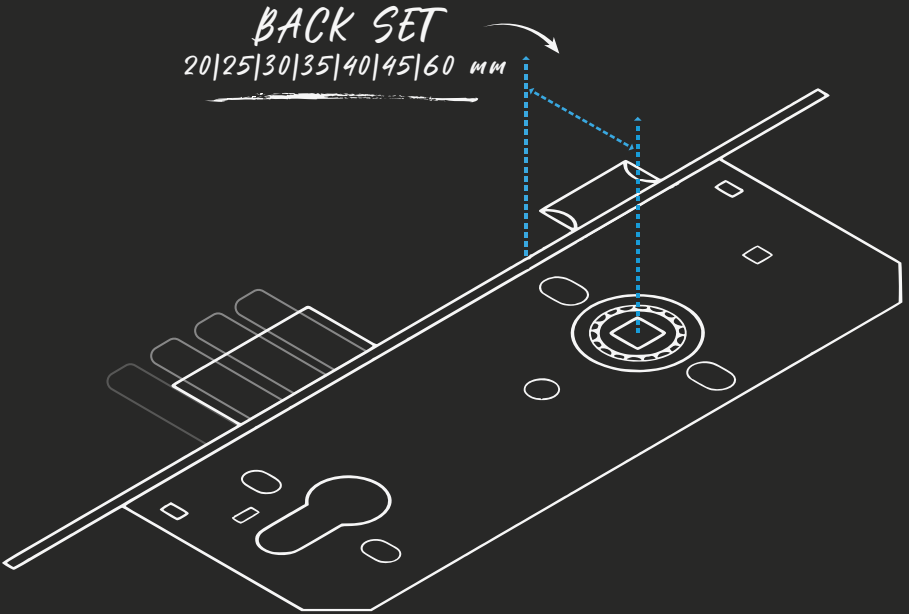
redefined  
in style



**Our approach to design transcends aesthetics; it's about enhancing functionality. Shifting from beauty to security is a mindset change—a bold, yet necessary switch for the better.**

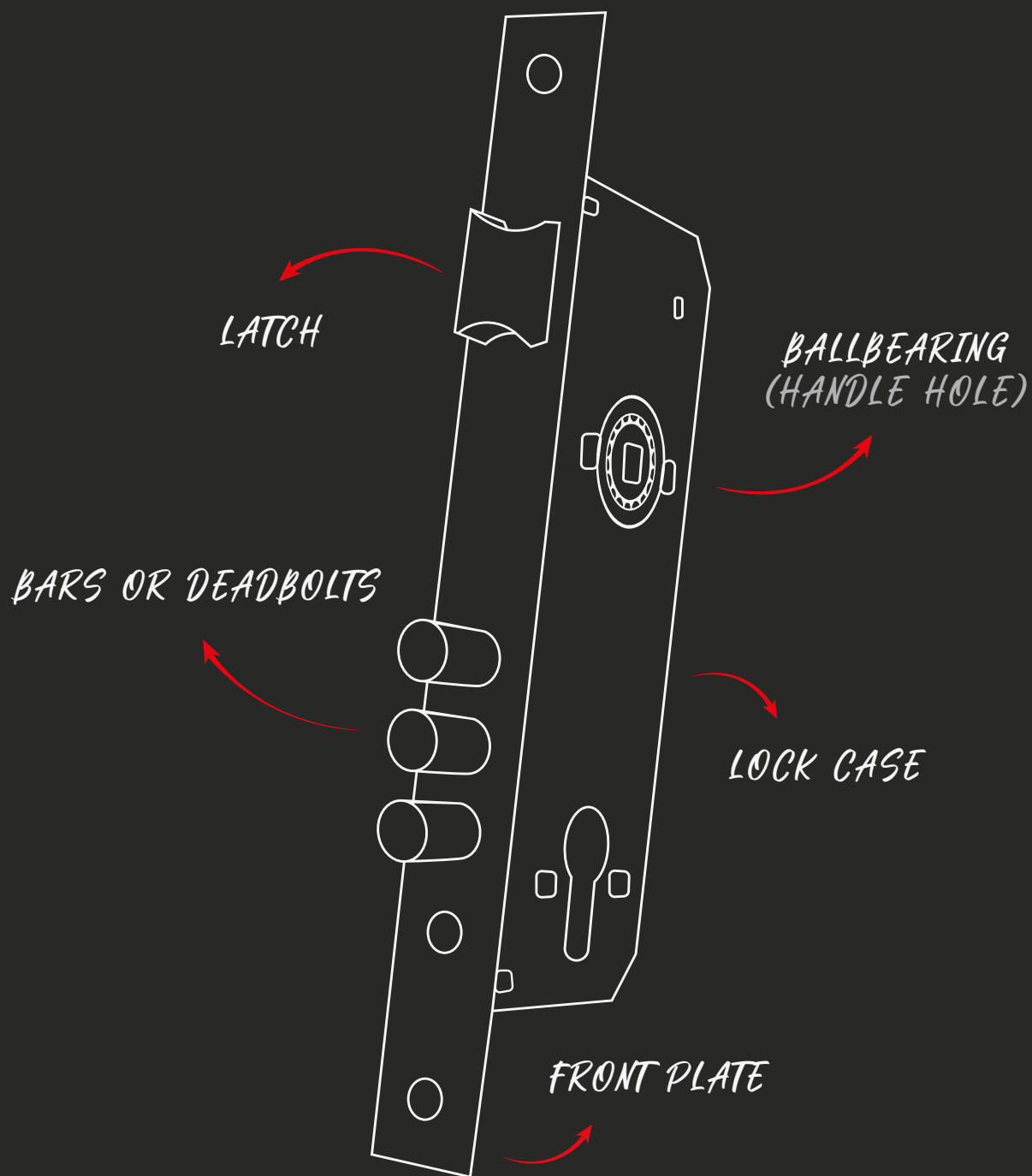
# UNDERSTANDING BASICS

## 1+ Backset and Axis Distance





## 2+ Parts





All Mortise+  
*Section I*



Aluminum Profile+  
*Section II*



**Monoblock +**  
*Section III*



**Rim Lock +**  
*Section IV*

# All Mortise+

*Section I*

# 3 Bars



**Dimensions:**

- 45
- 85

**Product Code:** 403.45.85.3 MR  
**Latch:** Zinc  
**Bolt:** 3 iron bars

**Standard colors:**



For information on other  
platings and coatings, consult  
your sales representative  
or contact us.

# 4 Bars



## Dimensions:

45

85

**Product Code:** 404.45.85.4 MR

**Latch:** Zinc

**Bolt:** 4 iron bars

## Standard colors:



Titanium



Satin

For information on other platings and coatings, consult your sales representative or contact us.



# All Mortise+

*Section I*

## Latch



**Dimensions:**

- 60
- 45
- 40
- 35
- 85
- 70

**Product Code:** 400. 35/40/45/60 . 85  
400. 40. 70

**Latch:** Zinc  
**Bolt:** Zinc deadbolt  
**Standard colors:**



For information on other  
platings and coatings, consult  
your sales representative  
or contact us.

# Room



**Dimensions:**

- 45 40
- 90 72 70

**Product Code:** 500.35 / 40 / 45 .90  
500.40.70 / 72

**Latch:** Zinc  
**Bolt:** Zinc deadbolt  
**Standard colors:**



For information on other platings and coatings, consult your sales representative or contact us.

# Alu&PVC + *Section II*

## ■ Latch (Alu)



**Dimensions:**

35 30 25 20  
85

**Product Code:** 700.20/25/30/35.85

**Latch:** Zinc

**Bolt:** Zinc deadbolt

**Standard colors:**



Chrom



Satin

For information on other  
platings and coatings, consult  
your sales representative  
or contact us.

## ■ Roller (Pvc)



### Dimensions:



**Product Code:** 750. 20/ 25 / 30 / 35 .85

**Latch:** Brass

**Bolt:** Zinc deadbolt

### Standard colors:



Chrom



Satin

For information on other platings and coatings, consult your sales representative or contact us.

# Monoblock+

*Section III*

## Main Lock



**Dimensions:**

60

85

**Product Code:** 900.60.85

**Latch:** Brass

**Bolt:** 3 iron bars

**Standard colors:**



Chrom

For information on other platings and coatings, consult your sales representative or contact us.

## ■ Security Lock



### Dimensions:

60

**Product Code:** 901.60.85

**Bolt:** 3 iron bars

### Standard colors:



Chrom

For information on other platings and coatings, consult your sales representative or contact us.



# Rim Lock + *Section IV*



# Deadbolt

Dimensions:

60

X

Product Code: 800. 12 / 14

Latch: Zinc

Bolt: Zinc deadbolt

Standard colors:

●  
Mat Black

For information on other  
platings and coatings, consult  
your sales representative  
or contact us.

## ■ 3 Bars



### Dimensions:

60

X

**Product Code:** 801. 12 / 14

**Latch:** Zinc

**Bolt:** 3 iron bars

### Standard colors:

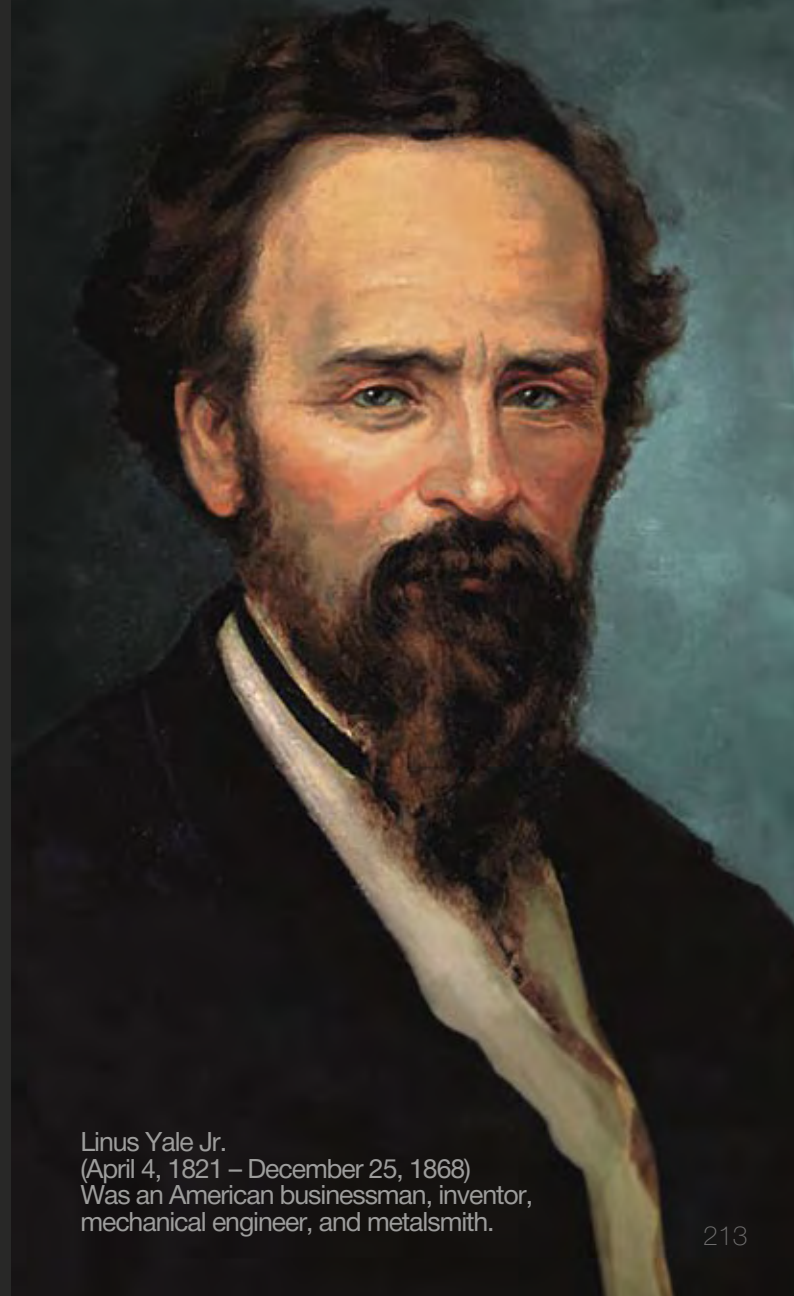


Mat Black

For information on other platings and coatings, consult your sales representative or contact us.

Pay tribute to  
*Linus*: His  
groundbreaking  
invention continues  
to inspire our relentless  
quest for design  
excellence, shaping  
a future of innovation.

# cylinders



Linus Yale Jr.  
(April 4, 1821 – December 25, 1868)  
Was an American businessman, inventor,  
mechanical engineer, and metalsmith.

# cylinders

## Traditional



**Dimensions:**

62 68

**Product Code:** 100. 62 / 68

**Body:** Both brass and zinc available.

**Core:** Both brass and zinc available.

**Standard colors:**



Titanium

For information on other  
platings and coatings, consult  
your sales representative  
or contact us.

# Flat Key



## Dimensions:

62 68

**Product Code:** 105. 62 / 68

**Body:** Both brass and zinc available.

**Core:** Both brass and zinc available.

## Standard colors:



Titanium

For information on other  
platings and coatings, consult  
your sales representative  
or contact us.





We bleed orange.





en



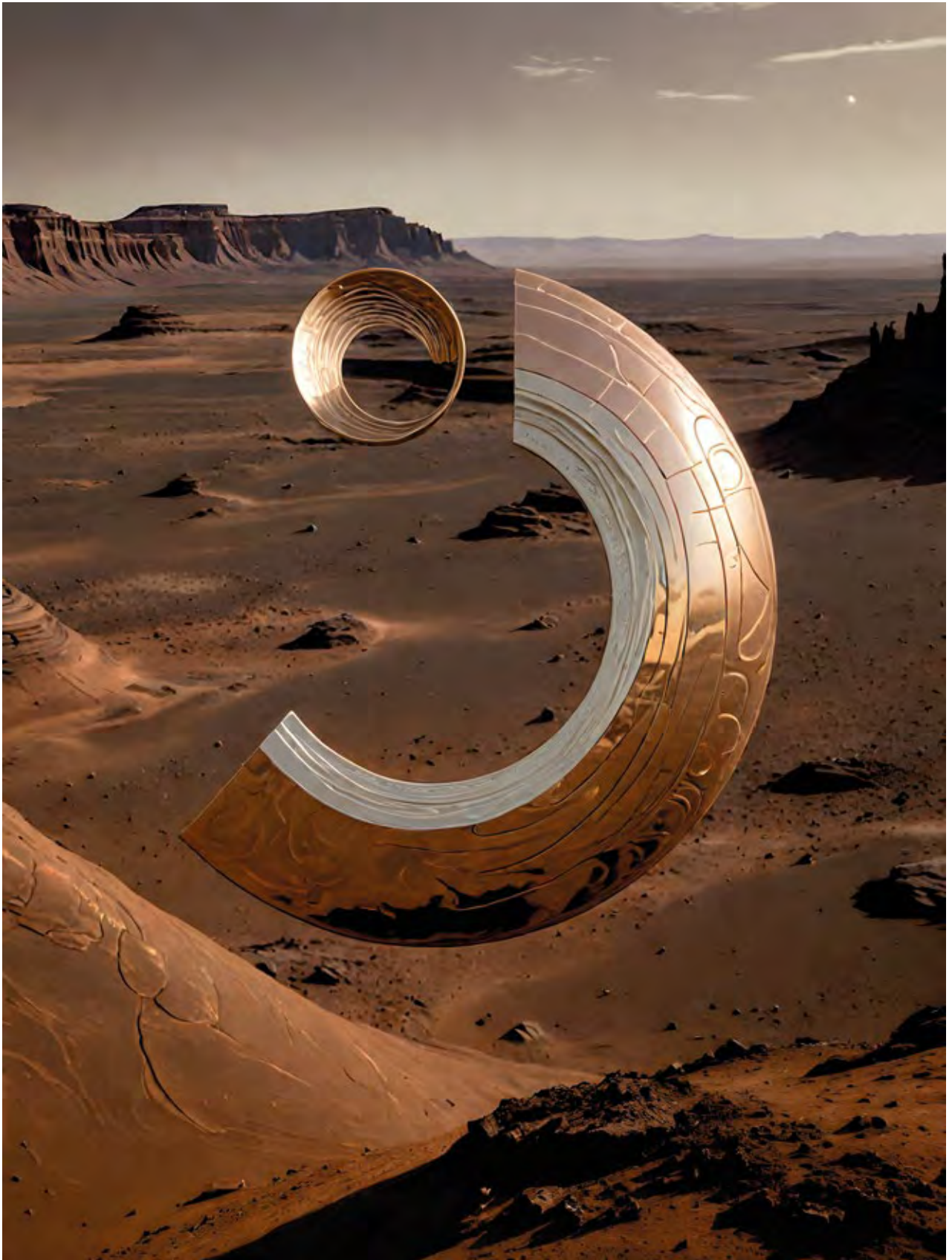




Our XXXV.  
anniversary  
insignia:

Strive









for freedom.

Posh posing  
in front of futuristic  
New York.



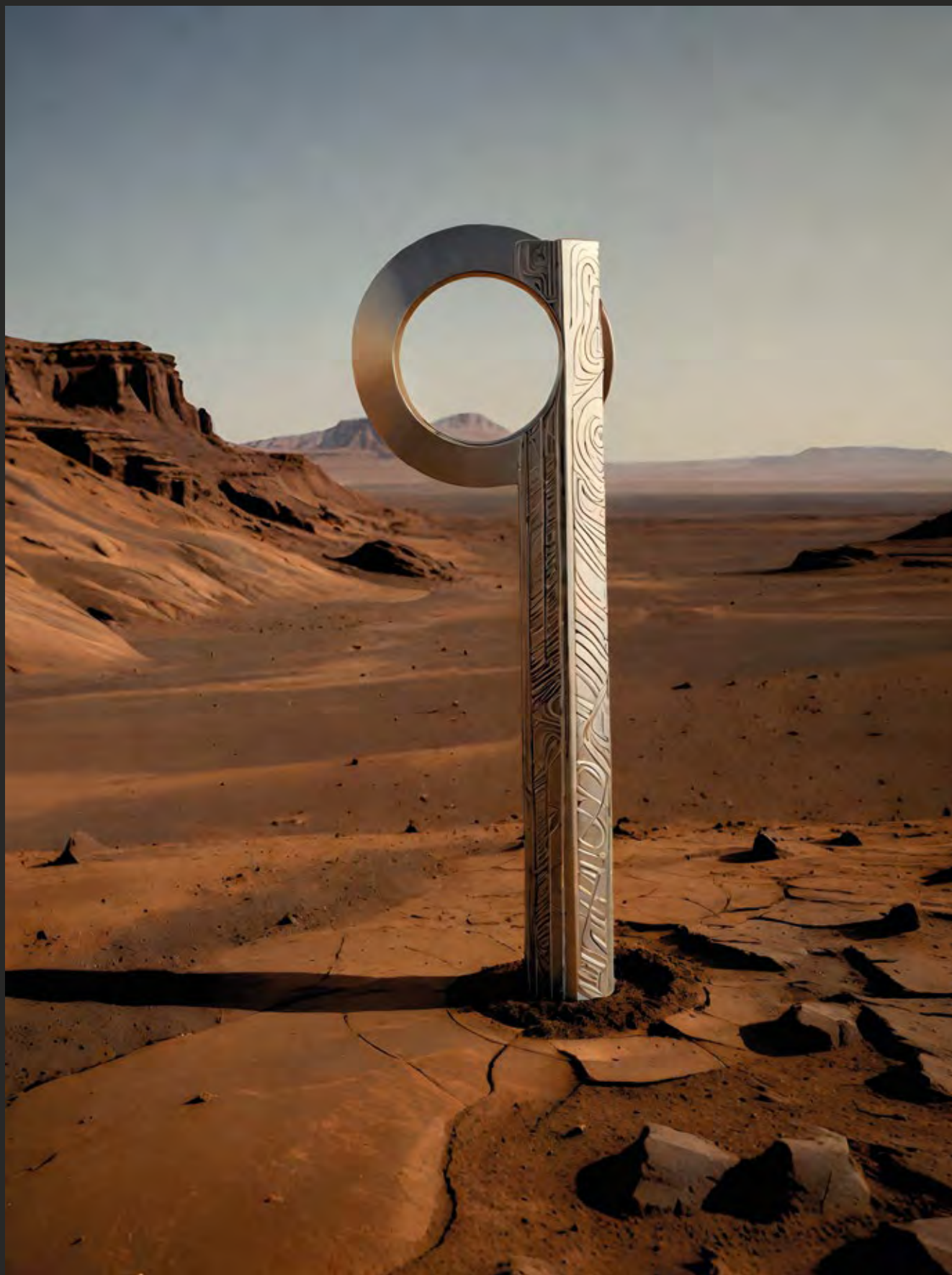








Ada in Mad Max.  
Shining chrome.



Levni depicted as an  
interstellar monolith on  
Martian soil.

Torrent,  
the pure  
zinc flow.









Rock-Grip:  
The Magnificent,  
in Space!

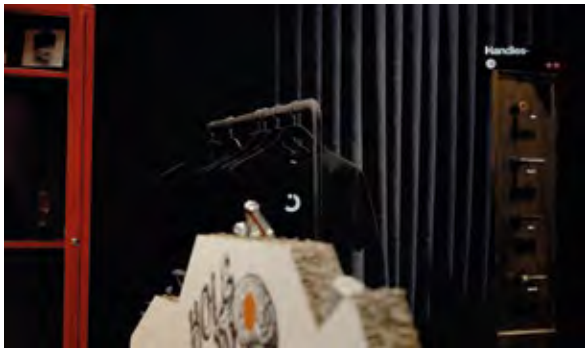




özen  
expoworld



As seen at the  
Istanbul Hardware  
Show, 2024.



# hunks



**Adnan Demirci**  
Founder



**Mustafa Demirci**  
Co-founder



**Kamil Demirci**  
Ceo

## CEO's message:

In 1988, the year before our founders started this company, the inflation rate in the UK had just risen above 6%, the highest in six years, and interest rates were high and rising. However, the subsequent 35 years have been marked by a different trend. Instead of accelerating inflation, this period has been characterized by great disinflation, with inflation steadily falling year after year. This trend is significant because it has had important consequences for markets, leading to significant returns from both equity and bond markets and providing opportunities for developing countries like Turkey to thrive. On the other hand, the arrival of China has had consequences not just for international trade and investment but also for inflation, growth, inequality, and politics in the rest of the world.

Alongside geopolitical tensions, events such as the September 11 attacks, the 2008 financial crisis, the 2016 coup attempt in Turkey, and the Covid-19 pandemic have made for a tumultuous ride. However, our company has stood up to these challenges and built serious strengths over the years.

I am immensely proud to mark our 35th anniversary. As we celebrate this milestone, I want to express my gratitude to our employees, customers, and partners who have been instrumental in our success. Your dedication, hard work, and support have been the driving force behind our achievements.

Looking ahead, we are excited about the opportunities that lie ahead. We will continue to push boundaries, explore new possibilities, and deliver excellence in all that we do. Our 35th anniversary is not just a celebration of the past but a testament to our readiness for the future.

Thank you for being a part of our journey. And Care Apart.



# eam



Erdem **Kavukcu**  
Production Manager

"Wow, what an incredible journey it has been so far!"



Demet **Diribas**  
Head of Finance

"Privileged to celebrate my 7th year with this amazing team!"



Volkan **Kacar**  
Operation Responsible

"Özen has defined my perspective on production and taught me as much as I have contributed... Just apart!"



Semih **Saridje**  
Marketing Advisor

"My role is akin to poking an avalanche..."



İlyas **Yıldırım**  
Design Specialist

"The designs this company strives for are light-years ahead of the competition..."



Ersin **Dündar**  
Graphics

"It has been a long journey, exceeding my expectations by far."



Eren **Dündar**  
Photography

"Having the opportunity to construct a new perspective feels great!"

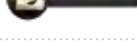


Meet Remzi Akbaba. Born in 1968, he's been an integral part of our journey from the very beginning. Just imagine, 35 years on the same path, with unwavering dedication, will, and understanding. It takes immense courage. But above all, it requires a heart filled with unmatched empathy and care. In Remzi, our marketing tagline "Care Apart" finds its living embodiment.

Today, we dedicate this catalog and our entire campaign to Remzi and all our hardworking employees. You are the heart and soul of our company, and it's your dedication that has brought us to this remarkable milestone.

Thank you.

# Index

|    | Product Photo                                                                       | Type        | Name       | Material       | Weight (kg) | Code  | Your Notes | Featured  |
|----|-------------------------------------------------------------------------------------|-------------|------------|----------------|-------------|-------|------------|-----------|
| 1  |    | Door Handle | Duo One    | Aluminum       | 0,550       | #6    |            | Page: 58  |
| 2  |    | Door Handle | The Grant  | Brass + Marble | 1,000       | #7    |            | Page: 68  |
| 3  |    | Door Handle | Levni      | Zinc           | 0,760       | #1    |            | Page: 84  |
| 4  |    | Door Handle | Ada        | Zinc           | 0,610       | #2    |            | Page: 92  |
| 5  |    | Door Handle | Posh       | Zinc           | 1,300       | #3    |            | Page: 104 |
| 6  |    | Door Handle | Rock Grip  | Zinc           | 1,200       | #4    |            | Page: 114 |
| 7  |    | Door Handle | Rock       | Zinc           | 1,200       | #1006 |            | Page: 120 |
| 8  |    | Door Handle | Rock-S     | Zinc           | 1,200       | #1007 |            | Page: 120 |
| 9  |  | Door Handle | Rock-C     | Zinc           | 1,200       | #1008 |            | Page: 121 |
| 10 |  | Door Handle | Rock-Cs    | Zinc           | 1,200       | #1009 |            | Page: 121 |
| 11 |  | Door Handle | Torrent    | Zinc           | 1,200       | #5    |            | Page: 122 |
| 12 |  | Door Handle | Cloud Gate | Zinc           | 1,300       | #1010 |            | Page: 130 |
| 13 |  | Door Handle | Slope      | Zinc           | 1,300       | #1011 |            | Page: 130 |
| 14 |  | Door Handle | Rattan     | Zinc           | 1,300       | #1012 |            | Page: 130 |
| 15 |  | Door Handle | Bella      | Aluminum       | 0,850       | #1200 |            | Page: 130 |
| 16 |  | Door Handle | Aden       | Zinc + PVC     | 1,000       | #1013 |            | Page: 131 |
| 17 |  | Door Handle | Meli       | Aluminum       | 0,900       | #1201 |            | Page: 131 |
| 18 |  | Door Handle | Ariadne    | Zinc           | 1,100       | #1014 |            | Page: 131 |
| 19 |  | Door Handle | Minimal    | Zinc           | 1,100       | #1015 |            | Page: 131 |

|    | Product Photo                                                                       | Type        | Name    | Material | Weight (kg) | Code  | Your Notes | Featured  |
|----|-------------------------------------------------------------------------------------|-------------|---------|----------|-------------|-------|------------|-----------|
| 20 |    | Door Handle | Artemis | Zinc     | 1,000       | #1016 |            | Page: 132 |
| 21 |    | Door Handle | Pena    | Aluminum | 0,700       | #1202 |            | Page: 132 |
| 22 |    | Door Handle | Oz      | Zinc     | 1,000       | #1017 |            | Page: 132 |
| 23 |    | Door Handle | Fall    | Aluminum | 0,750       | #1203 |            | Page: 132 |
| 24 |    | Door Handle | Fame    | Aluminum | 0,750       | #1204 |            | Page: 133 |
| 25 |    | Door Handle | Icarus  | Aluminum | 0,800       | #1205 |            | Page: 133 |
| 26 |    | Door Handle | Gemini  | Zinc     | 1,000       | #1018 |            | Page: 133 |
| 27 |    | Door Handle | State   | Zinc     | 1,000       | #1019 |            | Page: 133 |
| 28 |    | Door Handle | Olo     | Zinc     | 1,000       | #1020 |            | Page: 134 |
| 29 |  | Door Handle | Lugo    | Zinc     | 1,000       | #1021 |            | Page: 134 |
| 30 |  | Door Handle | Trim    | Aluminum | 0,600       | #1206 |            | Page: 134 |
| 31 |  | Door Handle | Joyce   | Zinc     | 1,100       | #1022 |            | Page: 134 |
| 32 |  | Door Handle | Tripod  | Zinc     | 1,000       | #1023 |            | Page: 135 |
| 33 |  | Door Handle | Axel    | Zinc     | 0,900       | #1024 |            | Page: 135 |
| 34 |  | Door Handle | Mica    | Zinc     | 1,000       | #1025 |            | Page: 135 |
| 35 |  | Door Handle | Naif    | Zinc     | 0,850       | #1026 |            | Page: 135 |
| 36 |  | Door Handle | 1207    | Aluminum | 0,600       | #1207 |            | Page: 140 |
| 37 |  | Door Handle | 1027    | Zinc     | 0750        | #1026 |            | Page: 140 |
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|    | Product Photo                                                                       | Type        | Name    | Material         | Weight (kg)  | Code   | Your Notes | Featured  |
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| 40 |    | Door Handle | 1209    | Aluminum         | 0,550        | #1209  |            | Page: 141 |
| 41 |    | Door Handle | 1210    | Aluminum         | 0,500        | #1210  |            | Page: 141 |
| 42 |    | Door Handle | 1211    | Aluminum         | 0,500        | #1211  |            | Page: 142 |
| 43 |    | Door Handle | 1029    | Zinc + Porcelain | 1,000        | #1029  |            | Page: 142 |
| 44 |    | Door Handle | 1030    | Zinc             | 1,200        | #1030  |            | Page: 142 |
| 45 |    | Door Handle | 1031    | Zinc             | 1,000        | #1031  |            | Page: 143 |
| 46 |    | Door Handle | 1032    | Zinc             | 1,000        | #1032  |            | Page: 143 |
| 47 |   | Door Handle | 1033    | Zinc + Porcelain | 0,900        | #1033  |            | Page: 143 |
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| 49 |  | Door Handle | 1035    | Zinc             | 0,900        | #1035  |            | Page: 144 |
| 50 |  | Door Handle | 1212    | Aluminum         | 0,500        | #1212  |            | Page: 144 |
| 51 |  | Door Handle | 1036    | Zinc             | 0,800        | #1036  |            | Page: 145 |
| 52 |  | Door Handle | 1213    | Aluminum         | 0,500        | #1213  |            | Page: 145 |
| 53 |  | Door Handle | 1214    | Aluminum         | 0,550        | #1214  |            | Page: 145 |
| 54 |  | Door Handle | Rock G  | Aluminum + Zinc  | 250 mm 0,750 | #ap263 |            | Page: 148 |
| 55 |  | Pull Bar    | Oud     | Brass            | 250 mm 2,750 | #ap208 |            | Page: 149 |
| 56 |  | Pull Bar    | State   | Aluminum         | 300 mm 0,550 | #ap271 |            | Page: 154 |
| 57 |  | Pull Bar    | Levni-P | Zinc             | 250 mm 0,700 | #ap264 |            | Page: 155 |

|    | Product Photo                                                                       | Type            | Name      | Material         | Weight (kg)   | Code   | Your Notes | Featured  |
|----|-------------------------------------------------------------------------------------|-----------------|-----------|------------------|---------------|--------|------------|-----------|
| 58 |    | Pull Bar        | Rock-CsP  | Aluminum + Zinc  | 250mm - 0,700 | #ap267 |            | Page: 160 |
| 59 |    | Pull Bar        | Tulip     | Zinc + Porcelain | 220mm - 0,850 | #ap216 |            | Page: 160 |
| 60 |    | Pull Bar        | Annex     | Aluminum         | 400mm - 0,600 | #ap229 |            | Page: 160 |
| 61 |    | Pull Bar        | Seljuk    | Brass            | 400mm - 2,400 | #ap230 |            | Page: 161 |
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| 64 |    | Furniture Bar   | Castle    | Aluminum + Zinc  | 192mm - 0,070 | #149   |            | Page: 164 |
| 65 |    | Furniture Bar   | State     | Zinc             | 160mm - 0,100 | #551   |            | Page: 166 |
| 66 |   | Furniture Bar   | Rock-f    | Aluminum + Zinc  | 192mm - 0,070 | #158   |            | Page: 170 |
| 67 |  | Furniture Bar   | Attica    | Aluminum + Zinc  | 192mm - 0,070 | #136   |            | Page: 171 |
| 68 |  | Furniture Bar   | Tripod-f  | Aluminum + Zinc  | 160mm - 0,100 | #148   |            | Page: 176 |
| 69 |  | Furniture Bar   | Rattan    | Aluminum + Zinc  | 160mm - 0,070 | #138   |            | Page: 178 |
| 70 |  | Furniture Bar   | Hall      | Aluminum         | 160mm - 0,080 | #342   |            | Page: 182 |
| 71 |  | Furniture Bar   | Rock-Gf   | Aluminum + Zinc  | 160mm - 0,130 | #137   |            | Page: 184 |
| 72 |  | Furniture Bar   | Avenue    | Zinc             | 160mm - 0,080 | #548   |            | Page: 184 |
| 73 |  | Furniture Bar   | Central   | Aluminum         | 192mm - 0,090 | #344   |            | Page: 185 |
| 74 |  | Furniture Bar   | Rock-Sf   | Aluminum + Zinc  | 128mm - 0,110 | #159   |            | Page: 185 |
| 75 |  | Towel Bar       | Rock-b    | Aluminum + Zinc  | 550mm - 0,800 | #ab101 |            | Page: 189 |
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|    | Product Photo                                                                       | Type                | Name    | Material         | Weight (kg)   | Code                                   | Your Notes | Featured  |
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| 77 |    | Toiler Paper Holder | Rock-b  | Aluminum + Zinc  | 140mm - 0,350 | #ab103                                 |            | Page: 189 |
| 78 |    | Towel Bar           | Rock-Sb | Aluminum + Zinc  | 550mm -0,800  | #ab201                                 |            | Page: 189 |
| 79 |    | Paper Towel Bar     | Rock-Sb | Aluminum + Zinc  | 310mm -0,550  | #ab202                                 |            | Page: 189 |
| 80 |    | Toiler Paper Holder | Rock-Sb | Aluminum + Zinc  | 140mm -0,350  | #ab203                                 |            | Page: 189 |
| 81 |    | Towel Bar           | Levni-B | Aluminum + Zinc  | 550mm - 0,800 | #ab301                                 |            | Page: 190 |
| 82 |    | Paper Towel Bar     | Levni-B | Aluminum + Zinc  | 310mm - 0,550 | #ab302                                 |            | Page: 190 |
| 83 |    | Toiler Paper Holder | Levni-B | Aluminum + Zinc  | 140mm - 0,350 | #ab303                                 |            | Page: 190 |
| 84 |    | Bathrobe Rack       | Levni-B | Aluminum + Zinc  | 0,250         | #ab304                                 |            | Page: 190 |
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| 86 |  | Paper Towel Bar     | Rock-Cb | Aluminum + Zinc  | 310mm - 0,550 | #ab402                                 |            | Page: 193 |
| 87 |  | Toiler Paper Holder | Rock-Cb | Aluminum + Zinc  | 140mm - 0,350 | #ab403                                 |            | Page: 192 |
| 88 |  | Bathrobe Rack       | Rock-Cb | Aluminum + Zinc  | 0,250         | #ab404                                 |            | Page: 193 |
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| 91 |  | Mortise Lock        | 400     | Sheet Metal Case | 0,550         | 400. 35/40/45/60 . 85<br>400. 40. 70   |            | Page: 204 |
| 92 |  | Mortise Lock        | 500     | Sheet Metal Case | 0,650         | 500.35 / 40 / 45 .90<br>500.40.70 / 72 |            | Page: 205 |
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| 94 |  | Mortise Lock        | 750     | Sheet Metal Case | 0,400         | 750. 20/ 25 / 30 / 35 .85              |            | Page: 207 |
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özen



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